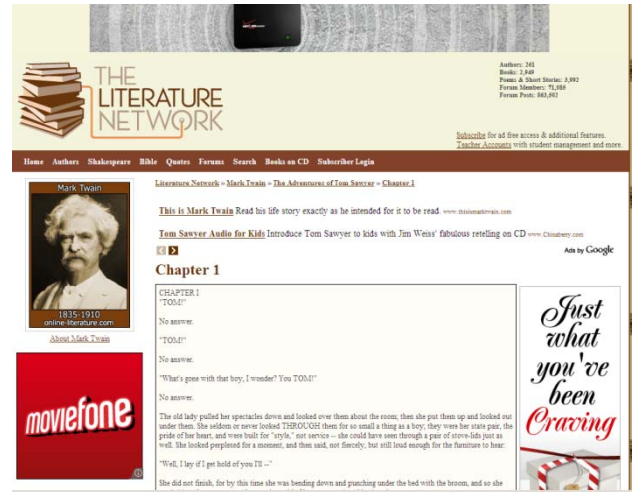


Capturing E-Text Without Ads Using Readability™

Readability™ is a simple tool that makes reading on the Web more enjoyable by removing the clutter around what you're reading (e.g. ads). It helps

- Make screen readers work better
- Make it easier to copy and paste the text on the webpage into a screen reader, such as Kurzweil or Natural Reader

Example: When you search the Literature Network and locate copyright free books such as “Tom Sawyer,” you will notice that there are ads surrounding the chapter text.



Follow the 2 steps below to install *Readability™* in “Favorites” on your Web browser. No download needed. Open your internet browser to: <http://lab.arc90.com/experiments/readability/>


1. Select your settings.



2. Then right click on the READABILITY button and select “Add to Favorites”



Tip: Bookmarked “Favorites” that you save at school will not be available on your home computer. Make Readability a favorite on the computers you use to search for e-text.

3. Open the website where you want to extract the text. If there are ads on the site you want to remove, go to  Favorites on your web browser, scroll down and select "READABILITY," and the ads will be removed.

The text will be extracted with the ads removed. You can copy and paste this text directly into Kurzweil or into a word document to be opened by your text reader.

The Adventures of Tom Sawyer by Mark Twain: Chapter 1

CHAPTER I "TOM!"

No answer.

"TOM!"

No answer.

"What's gone with that boy, I wonder? You TOM!"

No answer.

The old lady pulled her spectacles down and looked over them about the room; then she put them up and looked out under them. She seldom or never looked THROUGH them for so small a thing as a boy; they were her state pair, the pride of her heart, and were built for "style," not service -- she could have seen through a pair of stove-lids just as well. She looked perplexed for a moment, and then said, not fiercely, but still loud enough for the furniture to hear:

"Well, I lay if I get hold of you I'll --"

She did not finish, for by this time she was bending down and punching under the bed with the broom, and so she needed breath to punctuate the punches with. She resurrected nothing but the cat.

"I never did see the beat of that boy!"

She went to the open door and stood in it and looked out among the tomato vines and "jimpson" weeds that constituted the garden. No Tom. So she lifted up her voice at an angle calculated for distance and shouted:

"Y-o-u-u TOM!"

There was a slight noise behind her and she turned just in time to seize a small boy by the slack of his roundabout and arrest his flight.