

# Characters

## DURING READING

1. Who are the main characters?  
Who are the other important characters?
2. Do you like or dislike the characters? Why?
3. Does a character in this story remind you of anyone else you have read about? If so, how?



## AFTER READING

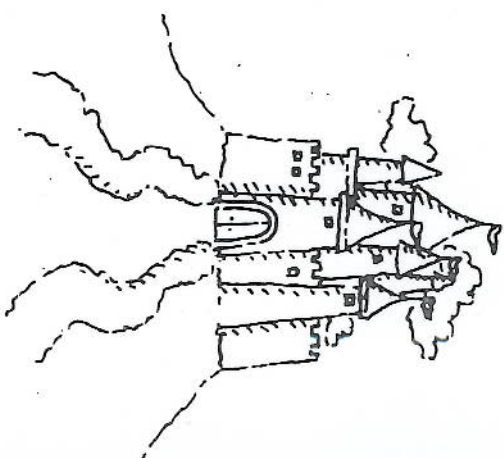
4. Choose a character. Why was this character important in the story?
5. Did any characters change? If so, how?
6. If you could be any character in this story, who would you be? Why?
7. Which character would you like to meet? What would you say to him or her?



# Setting

## DURING READING

1. Where does the story take place?
2. Describe the place. Tell what you can see, hear, smell, and feel there.
3. Have you ever been to a place like this? If you have, how was it like the place in the story?
4. When does this story take place—long ago, in the future, or in the present? How do you know?



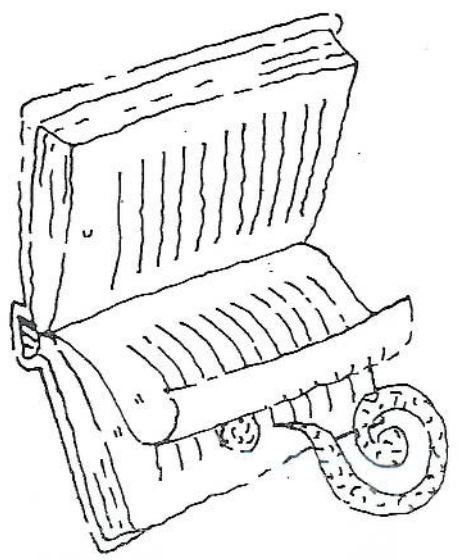
## AFTER READING

5. How did the place affect what happened in the story?
6. How would the story be different if it were set in a different place or time?
7. If you could visit the place, would you go? Why or why not?

# Plot

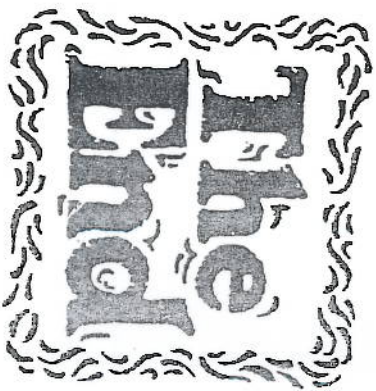
## DURING READING

1. Tell the main things that have happened so far.
2. What is the problem in the story? How do you think it will be solved?
3. What do you think will happen next? What do you think will happen at the end of the story?



## AFTER READING

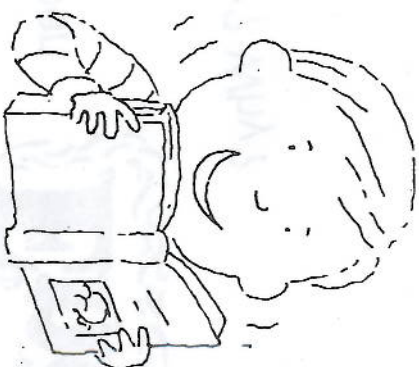
4. Tell the main events that happened in the story.
5. What was the solution to the story problem?
6. Were you able to guess what was going to happen in the end? How else might the author have ended the story?
7. What do you think was the best part of the story? Why?



# Author's Craft

## DURING READING

1. Tell about any pictures the author's writing has left in your mind.
2. Name special words the author has used that help you **see, hear, and feel** things in the story.
3. What do the words the characters say tell you about them?



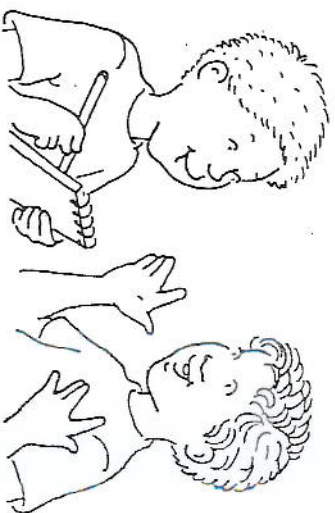
## AFTER READING

4. What is your favorite word, line, or paragraph in the story?
5. Would you like to read something else by this author? Why or why not?

# Free Response

## DURING READING

1. Work with a partner. Look over the story, and decide if you will read it silently or aloud.
2. Decide with your partner where you will stop to talk about the story.
3. Each time you stop, talk about what you have read. Tell what you think, and listen to what your partner says.
  - You might talk about things you like or do not like.
  - You might talk about things you do not understand.
  - You might talk about what has happened so far or what might happen next.



## AFTER READING

4. Talk about the whole story. Tell what you think, and listen to what your partner says.

# Written Conversation



## DURING READING

1. Work with a partner. Read to yourself the pages your teacher tells you to read.
2. On a sheet of paper, write an idea about what you read. Then write a question. It can be about something you didn't understand. It can be a question to find out how your partner feels about something.
3. Pass your paper to your partner.
4. Write the answer to your partner's question. Then add a new question to the paper.
5. Pass the paper back to your partner. Answer the new question your partner wrote.
6. Read the rest of the story. Repeat steps 2-5.

## AFTER READING

7. Talk about the story. Use the questions and answers.