

The Grading Process

Pine Crest ES Instrumental Music



■ There are 4 components to measuring progress in our class ■

- Almost every week students will have a performance assignment which will demonstrate their understanding of the concepts and techniques that they learn in class and have developed while practicing at home. These assignments are graded using a rubric that the students will have. The music performance grade is based on these assignments.
- ✓ Most weeks students will have a short written assignment that is designed to further their understanding of music notation and the music composition process. These assignments are graded using a rubric that the students will have. The music notation grade is based on these assignments.
- Every week students receive a lesson sheet that details the material covered in class and the expectations for their practicing at home. The lesson sheet includes a chart for recording their practicing and a note for parents. The lesson sheet should be returned with a parent signature each week. This document is <u>not graded</u>, but a record is kept about whether a students has returned their lesson sheet since this can be a strong indicator of the student's practice habits at home. This record is marked **Yes** or **No**.
- ☐ Through classroom observation, each student is given a <u>non-graded</u> mark regarding their perceived understanding of new material presented each week and whether they are able to accomplish the new technical demands. This mark is recorded as **Full / Good / Some**, based on their demonstrated understanding.

The formal goal of our class □

Students will demonstrate progress and improvement toward developing essential independent instrumental music performance skills, with the goal of performing alone and with others in a variety of musical settings.

(Our informal goal is to have fun making music each week!)