

The Royal Conservatory of Music

CELLO

Syllabus



*Copyright © 1995 by The Frederick Harris Music Co., Limited
All Rights Reserved*

ISBN 0-88797-542-9

Official Examination Syllabus of
The Royal Conservatory of Music
Introductory through ARCT



Syllabus officiel des examens
The Royal Conservatory of Music
Niveaux d'introduction jusqu' à l' ARCT

ABBREVIATIONS

NAMES OF PUBLISHERS

AEN	Aeneas Music	HEI	Heinrichshofen Edition (Peters)
AMA	Amadeus	HEN	G. Henle Verlag
AMP	Association Music Publishers	HEU	Heugel
ART	Artia	INT	International Music
AUG	Augener	JAY	Jaymar
B&H	Boosey & Hawkes	JOB	Jean Jobert
BAR	Bärenreiter	KAL	Kalmus
BEL	Belwin-Mills	LED	Leduc
BER	Berandol Music	LEU	Leuckart
BMC	Boston Music Co.	LUD	Ludwig Music
BOS	Bosworth	M&M	McGinnis & Marx
BRH	Breitkopf & Härtel	MAL	Malcolm Music
CAR	Carisch	MCA	MCA Music
CMC	available from the Canadian Music Centre	MEL	Mel Bay
CHA	Chappell	MMP	Masters Music Publications
CHS	J. & W. Chester	MUS	Musicland
CON	Concert Music Pub. Co.	NOV	Novello
DEL	Georges Delrieu	NAG	Nagels
DOB	Doblinger	OTT	B. Schotts Söhne
DOM	Doberman	OUP	Oxford University Press
DOS	Dominus	PET	Edition Peters
DUR	Durand	PWM	Polskie Wydawnictwo Muzyczne
EAM	European-American Music Distribution Corporation	RIC	G. Ricordi
ELK	Henri Elkan	SAL	Salabert
EMB	Editio Musica Budapest	S&B	Stainer & Bell
EMP	Empire	SCH	G. Schirmer
ESC	Editions Max Eshig	SIK	Hans Sikorski
EUL	Eulenberg	SIM	N. Simrock
FAB	Faber Music	SPR	Spratt Music
FAR	Fairfield	SUM	Summy-Birchard
FIS	Carl Fischer	THE	Theodore Presser
GMC	Galaxy Music	UMU	United Music
GRA	Grancino	UNI	Universal Edition
GVT	Gordon V. Thompson	VMP	New Valley Music Press
HAM	Hamelle	WAT	Waterloo Music Co.
HAR	Frederick Harris Music	ZER	Edizioni Zerboni

OTHER ABBREVIATIONS AND SYMBOLS

arr.	arranged	transc.	transcribed
bk	book	vol.	volume
ed.	edited	•	represents one selection for examination purposes
no.	number	→	movements, sections or pieces to be played
op.	opus	↻	publisher

SECTION 2 GRADED EXAMINATIONS

TECHNICAL REQUIREMENTS

GENERAL INSTRUCTIONS

For complete technical requirements, please refer to the charts given for each grade in this *Syllabus*.

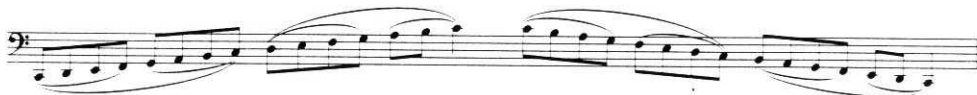
- Scales, arpeggios, broken 3rds and double stops are to be played from memory, ascending and descending, in the stated keys, with logical fingering.
- Intonation and tone are important factors in grading.
- Reasonable speed is expected. Metronome markings are given as guidelines.

The following are examples of some of the technical requirements. Please note that these examples may not depict all graded requirements exactly. For more details about technical requirements, please refer to the charts given for each grade.

- 1) suggested 24-note pattern for three-octave scales



- 2) suggested two-octave bowings



- 3a) double-stops – 3rds broken then solid



- 3b) double-stops – 6ths broken then solid



- 3c) double-stops – octaves broken then solid



Bethesda-Chevy Chase High School
IB Music
Graded Lists – Repertoire Clarification

When selecting solos from the MBDA and MODA lists, please refer to the following guideline of graded solos which compares to the graded list in the RCM (Royal Conservatory of Music) handbook. A selection must be chosen that is comparable to the same grade in each of the lists.

MBDA / MODA list		RCM list
Grade 1	is equal to	Grade level 1 and 2
Grade 2	is equal to	Grade level 3 and 4
Grade 3	is equal to	Grade level 5 and 6
Grade 4	is equal to	Grade level 7 and 8
Grade 5	is equal to	Grade level 8 and 9
Grade 6	is equal to	Grade level 9 and 10

There may be some overlap of solos in different grade levels. Please consult either Mr. White or Mr. Hartman for guidance if there is an overlap or questions concerning your selection.

INTRODUCTORY GRADE

The Introductory Cello Examination is intended to give beginning students the experience of playing for an examiner in a non-competitive, friendly atmosphere. No marks are given, but the examiner will prepare an encouraging, positive written critique. All candidates will receive a certificate of accomplishment.

REPERTOIRE

Candidates must be prepared to play two contrasting selections from the following list. Each bulleted item (•) represents one selection for examination purposes.

Anonymous

Old Music for Violoncello (ed. Ferenc Brodsky) ⇨ EMB

- Flon-Flon

Traditional

Suzuki Cello School, rev. ed., vol. 1 ⇨ SUM

- French Folk Song
- Lightly Row
- Song of the Wind
- Go Tell Aunt Rhody
- O Come, Little Children
- May Song

Bartles, Alfred H.

Seven Easy Pieces for Beginning Cellists ⇨ B&H

- The Galloping Stallion

Beethoven, Ludwig van

Easy Solos for Beginning Cello, level 1 (arr. Craig Duncan) ⇨ MEL

- Ode to Joy

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇨ EMB

- Song (Das Blümchen Wunderhold)

Blake, Lowri and Ian

The Really Easy Cello Book ⇨ FAB

- Bourrée des dindes
- F for Figaro
- Bobby Chateau
- Bear Dance

Colledge, Katherine and Hugh

Fast Forward ⇨ B&H

- Polly's Polka

Stepping Stones ⇨ B&H

- Hobby Horses
- See Saw
- Oom-Pah Band

Waggon Wheels ⇨ B&H

- Goldfish Bowl
- Penny-Farthing
- Chinese Lanterns
- Knickerbocker Glory
- Hills and Dales
- Nightingale
- Polka Dots
- Bell-ringers

Duncan, Craig (arr.)

Easy Solos for Beginning Cello, level 1 ⇨ MEL

- Russian Dance Tune
- Country Gardens
- Yankee Doodle

Hewitt-Jones, Anita and Caroline Lumsden

Bread and Butter Pudding ⇨ MUS

- Bread and Butter Pudding
- Toad in the Hole
- Gingerbread Man
- Have a Cup of Tea
- I Love Chocolate Crunch with Hazelnuts
- Hot Buttered Toast
- Pumpkin Pie Round
- Pepperoni Pizza Pie

Járdányi, Pál

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇨ EMB

- Moderato

Krane, Charles (arr.)

Classic and Folk Melodies ⇨ THE

- Au clair de la lune

Nelson, Sheila M.

Piece by Piece 1 ⇨ B&H

- Alastair Arbuthnot Has no Hat
- Trot Along
- Tweedledum and Tweedledee
- Pizzicato Pie
- Over the Moon
- Polka
- Drink to Me Only

Piece by Piece 2 ⇨ B&H

- Henry's Hornpipe
- Jangling Jenny

Norton, Christopher

Microjazz for Starters, Cello ⇨ B&H

- Grizzly Bear
- New Toy

Suzuki, Shin'ichi

Suzuki Cello School, rev. ed., vol. 1 ⇨ SUM

- Twinkle, Twinkle, Little Star
→ theme and any two variations
- Allegro

Ticciati, Niso

The Young Cellist, vol. 1 ⇨ OUP

- Second March
- A Bass Part

Wohlfahrt, Karl Adrian

Piece by Piece 1 (arr. Sheila M. Nelson) ⇨ B&H

- Polka

TECHNICAL REQUIREMENTS

STUDIES

Candidate must be prepared to play two contrasting studies from the following list. Play the upper part only, where applicable.

Duncan, Craig

Rhythmic Studies for Beginning Cello, level 1 ⇨ MEL

- one of nos. 38, 39, 42, 54, 55, 58, 59, 63, 70, 74

Grant, Francis

Beginner's Guide to the Cello ⇨ LUD

- one of nos. 23, 24, 26, 33, 34, 36, 37, 51, 71, 78, 87, 114 (top line)

Piatti, Alfredo Carlo

Method for Cello, bk 1 ⇨ S&B



- one of nos. 2-7 (pp. 2-3)

Schroeder, Alwin

170 Foundation Studies for Violoncello, vol. 1 ⇨ FIS

- one of nos. 1, 2, 4

SCALES AND ARPEGGIOS

Scales					
Major	D*	G*	1 Octave *start on open string	M.M. ♩ = 60	
Arpeggios					
Major	D*	G*	1 Octave *start on open string	M.M. ♩ = 60	

EAR TESTS

1. Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures: $\frac{2}{4}$ or $\frac{3}{4}$

Examples



2. Melody Playback

Candidates will be asked to play back a four-note melody, either on their own instrument or on the piano. The melody will be based on the first three notes of a major scale and may contain one or more leaps of a 3rd. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning note: tonic

Keys: D or G major

Example



SIGHT READING

Sight reading is not required in Introductory Grade.

THEORY CO-REQUISITES

None

GRADE 1

REPERTOIRE

Candidates must be prepared to play two contrasting selections from the following list. Marks are given for memory. Each bulleted item (•) represents one selection for examination purposes.

Anonymous

- Violoncello Music for Beginners*
(Endre Lengyel and Árpád Pejtsik) ⇔ EMB
- **Early Hungarian Dances**

Traditional

- Piece by Piece 1* (arr. Sheila M. Nelson) ⇔ B&H
- **Dance to your Daddy**
 - **Li'l Liza Jane**
- Piece by Piece 2* (arr. Sheila M. Nelson) ⇔ B&H
- **Mango Walk**

Bach, Johann Sebastian

- Classic and Folk Melodies* (arr. Charles Krane) ⇔ THE
- **Air**

Bartles, Alfred H.

- Seven Easy Pieces for Beginning Cellists* ⇔ B&H
- **Dance of the Gnomes**

Bayly, T.H.

- Suzuki Cello School, rev. ed., vol. 1* ⇔ SUM
- **Long Long Ago**

Beethoven, Ludwig van

- Old Music for Violoncello* (ed. Ferenc Brodsky) ⇔ EMB
- **Thema**

Carse, Adam von Ahn

- Three Short Pieces* ⇔ S&B
- **A Lively Tune**
 - **A Martial Tune**

Clarke, Jeremiah

- Easy Solos for Beginning Cello, level 1* (arr. Craig Duncan) ⇔ MEL
- **King William's March**

Colledge, Katherine and Hugh

Fast Forward ⇔ B&H

- **Hallowe'en**
- **Singapore Sunset**
- **Windmills**
- **Clever Clogs!**
- **Weeping Willow**

Waggon Wheels ⇔ B&H

- **Bow Ties!**
- **Full Moon**
- **Lollipop Man**

Duncan, Craig (arr.)

- Easy Solos for Beginning Cello, level 1* ⇔ MEL
- **Dona Nobis Pacem**
 - **Ash Grove**

Duncombe, William

- Easy Solos for Beginning Cello, level 1* (arr. Craig Duncan) ⇔ MEL
- **Fanfare Minuet**

Emmett, D.D.

- Easy Solos for Beginning Cello, level 1* (arr. Craig Duncan) ⇔ MEL
- **Dixie**

Exaudet, André-Joseph

- Classical Pieces for the Beginning, bk 1* (ed. Percy Such) ⇔ OTT
- **Menuet**

Grechaninov, Alexandr T.

- Early Morning, op. 126b* ⇔ OTT
- **Morning Stroll**

Handel, George Frideric

- Old Music for Violoncello* (ed. Ferenc Brodsky) ⇔ EMB
- **Menuet**
→ upper line only

Hotteterre, Jacques-Martin

- Old Music for Violoncello* (ed. Ferenc Brodsky) ⇔ EMB
- **Cotillon**

Krane, Charles (arr.)

- Classic and Folk Melodies* ⇔ THE
- **November (Bohemian folk song)**

Küffner, Joseph

- Violoncello Music for Beginners*
(Endre Lengyel and Árpád Pejtsik) ⇔ EMB
- **Ländler**

Lully, Jean-Baptiste

- Tortelier Cello Book Two* ⇔ CHS
- **Ariette**

Mozart, Wolfgang Amadeus

- Classical Pieces for the Beginning, bk 1* (ed. Percy Such) ⇔ OTT
- **Contretanz**

Piece by Piece 2 (arr. Sheila M. Nelson) ⇔ B&H

- **Lison Dormait**
- Tortelier Cello Book Two* ⇔ CHS
- **Choral**

Violoncello Music for Beginners

- (Endre Lengyel and Árpád Pejtsik) ⇔ EMB
- **German Dance**

Nelson, Sheila M.

Piece by Piece 1 ⇔ B&H

- **C String March**
- **Mad as a Hatter**
- **On the Ice**
- **The First Waltz**
- **Flag Dance**
- **Square Dance**

Piece by Piece 2 ⇔ B&H

- **Willow Water**
- **Hurry on Down**
- **Dance of the Minor Thirds**

Norton, Christopher

Microjazz for Starters, Cello ⇔ B&H

- **Snake Bite**
- **Up the Mountain**
- **A Fair Wind**
- **Rolling Along**

Prelleur, Peter

Piece by Piece 2 (arr. Sheila M. Nelson) ⇄ B&H

- **March in D**

Purcell, Henry

Classical Album of Early Grade Pieces

(arr. C. Paul Herfurth) ⇄ BMC

- **Rigaudoon**

Suzuki Cello School, rev. ed., vol. 1 ⇄ SUM

- **Rigaudoon**

Reuenthal, Neidhart von

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇄ EMB

- **May Song**

Schumann, Robert

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇄ EMB

- **Military March**

Sugár, Rezső

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇄ EMB

- **Old Hungarian Folk Song**

Suzuki, Shin'ichi

Suzuki Cello School, rev. ed., vol. 1 ⇄ SUM

- **Perpetual Motion**
- **Allegretto**
- **Andantino**
- **Etude**

Taki, Rentarō

Tortelier Cello Book Two ⇄ CHS

- **Kojo No Tsuki**

Ticciati, Niso

The Young Cellist, vol. 1 ⇄ OUP

- **Minuet**
- **Polonaise**

The Young Cellist, vol. 2 ⇄ OUP

- **Musette**

Türk, Daniel Gottlob

Old Music for Violoncello (ed. Ferenc Brodsky) ⇄ EMB

- **Scherzando**

TECHNICAL REQUIREMENTS

STUDIES

Candidates must be prepared to play two contrasting studies from the following list. Play the upper part only, where applicable.

Applebaum, Samuel

First Position Études for Strings ⇄ BEL

- **one of nos. 1-5**

Friss, Antal (ed.)

Violoncello Tutor 1, rev. ed. ⇄ EMB

- **p. 36: "At the middle of the bow" or "At the top of the bow" or "Triple crossovers" (without repeats)**
- **p. 40: "Legato" or "Foundations of staccato" or "Portato"**
- **upper line of any duet, p. 41 forward**

Grant, Francis

First Position Etudes ⇄ LUD

- **one of nos. 1, 2, 3 or 12**

Beginner's Guide to the Cello ⇄ LUD

- **one of nos. 113, 117, 119, 120, 122, 125-130, 133 or 134**

Fundamentals of Violoncello Technique, vol. 1 ⇄ LUD

- **one of nos. 16, 17, 18 or 22**

Marcelli, Nino

Basic Method for Cello, bk 1 ⇄ FIS

- **no. 13b or no. 13f**

Piatti, Alfredo Carlo

Method for Cello, bk 1 ⇄ S&B

- **one of nos. 1, 2, 3, 4, or 8 (starting on page 4)**

Schroeder, Alwin

170 Foundation Studies for Violoncello, vol. 1 ⇄ FIS





- **one of nos. 3, 5-8**

Such, Percy

New School of Cello Studies, bk 1 ⇄ S&B

- **one of nos. 1, 2 or 3**

SCALES AND ARPEGGIOS

Scales						
Major	D*	F	G*	1 Octave *start on open string	M.M. ♩ = 60	
Major	C			2 Octaves	M.M. ♩ = 60	
Arpeggios						
Major	D*	F	G*	1 Octave *start on open string	M.M. ♩ = 60	
Major	C			2 Octaves	M.M. ♩ = 60	

GRADE 2

REPERTOIRE

Candidates must be prepared to play two contrasting selections from the following list. Marks are given for memory. Each bulleted item (•) represents one selection for examination purposes.

Anonymous

Classical Pieces for the Beginning, bk 2 (ed. Percy Such) ⇔ OTT

- **Il était une fille**

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇔ EMB

- **Hornpipe**

Traditional

Piece by Piece 2 (arr. Sheila M. Nelson) ⇔ B&H

- **Loch Lomond**
- **Roaring Jelly**

Tortelier Cello Book Two ⇔ CHS

- **Rhanouka**

Ács, Lajos

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇔ EMB

- **Bear's Dance**

Bach, Johann Sebastian

Easy Classics for the Cello, bk 1 (arr. Watson Forbes) ⇔ OUP

- **Chorale**

Bach for the Cello (arr. Charles Krane) ⇔ SCH

- **Air**
- **Andante**
- **Arioso**
- **Chorale**
- **Gigue**
- **March in D**
- **Minuet in C (also in *Suzuki Cello School*, rev. ed., vol. 1) ⇔ SUM**
- **Minuet in E Minor**

Suzuki Cello School, rev. ed., vol. 1 ⇔ SUM

- **Minuet no. 2**

Suzuki Cello School, rev. ed., vol. 2 ⇔ SUM

- **Minuet no. 1**

Bartles, Alfred H.

Seven Easy Pieces for the Beginning Cellist ⇔ B&H

- **Circus Clowns**

Bayly, T.H.

Suzuki Cello School, rev. ed., vol. 2 ⇔ SUM

- **Long Long Ago**

Beethoven, Ludwig van

Piece by Piece 2 (arr. Sheila M. Nelson) ⇔ B&H

- **Bagatelle**

Bengraf, Joseph

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇔ B&H

- **Hungarian Dance**

Brahms, Johannes

Classic and Folk Melodies (arr. Charles Krane) ⇔ THE

- **Lullaby**

Byrd, William

Piece by Piece 2 (arr. Sheila M. Nelson) ⇔ B&H

- **Wolsey's Wilde**

Carse, Adam von Ahn

- **A Merry Dance** ⇔ S&B

Colledge, Katherine and Hugh

Fast Forward ⇔ B&H

- **Drifting**
- **Wondering**
- **Something or Other**
- **Once Upon a Time**
- **Fast Forward**
- **Hornpipe**
- **The Ceilidh**

Corelli, Arcangelo

Melodies by Old Masters for Young Cellists,

bk 1 (ed. Eugen Rapp) ⇔ OTT

- **Largo Affetuoso**

Duport, Jean-Louis

Classical Pieces for the Beginning, bk 2 (ed. Percy Such) ⇔ OTT

- **Minuet**

Gluck, Christoph Willibald

Classical Album of Early Grade Pieces (arr. C. Paul Herfurth) ⇔ BMC

- **Caprice**

Grechaninov, Alexandr T.

Early Morning, op. 126b ⇔ OTT

- **Homesickness**

Handel, George Frideric

Piece by Piece 2 (arr. Sheila M. Nelson) ⇔ B&H

- **Gavotte from Suite no. 14**

Suzuki Cello School, rev. ed., vol. 2 ⇔ SUM

- **Chorus from Judas Macabaeus**

Tortelier Cello Book Two ⇔ CHS

- **Rondo**

Haydn, Franz Joseph

Cello Book (ed. Peter Heilbut) ⇔ HEI

- **Minuet 2**

→ Minuet and Trio

Piece by Piece 1 (arr. Sheila M. Nelson) ⇔ B&H

- **Minuet and Trio**

Krane, Charles (arr.)

Classic and Folk Melodies ⇔ THE

- **Bring a Torch, Jeanette, Isabella**
- **The Butterfly**
- **Caterpillar! Caterpillar!**
- **Moon Song**

Matz, Rudolf

• **Sonata da camera** ⇔ DOS

→ 1st or 2nd or 4th movement

Mozart, Wolfgang Amadeus

Classic and Folk Melodies (arr. Charles Krane) ⇌ THE

- **Melody**
- **Song of May** (or “May Time” in *Suzuki Cello School*, rev. ed., vol. 2)

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇌ B&H

- **Minuet**
- **Children's Game**

Nelson, Sheila M.

Piece by Piece 2 ⇌ B&H

- **Morag's Lament**
- **Fiddlesticks**

Paepen, Pierre de

Melodies by Old Masters for Young Cellists, bk 1

(ed. Eugen Rapp) ⇌ OTT

- **Loure**

Schubert, Franz

Classical Album of Early Grade Pieces (arr. C. Paul Herfurth) ⇌ BMC

- **Ländler**

Classical Pieces for the Beginning, bk 2 (ed. Percy Such) ⇌ OTT

- **Das Echo**

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇌ B&H

- **Waltz**

Schumann, Robert

Classical Album of Early Grade Pieces

(arr. C. Paul Herfurth) ⇌ BMC

- **The Merry Farmer**

(or “The Happy Farmer” in *Suzuki Cello School*, rev. ed. vol. 1)

Szokolay, Sándor

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇌ B&H

- **Small Suite**

→ “Sorrowful Song” or “Bagpipe Song”

Taki, Rentarō

Suzuki Cello School, rev. ed., vol. 2 ⇌ SUM

- **The Moon over the Ruined Castle**

Tansman, Alexandre

Nous Jouons pour Maman ⇌ ESC

- **Fête**

Tchaikovsky, Pyotr Il'yich

Easy Classics for Cello, bk 1 (arr. Watson Forbes) ⇌ OUP

- **An Old French Song**, op. 39, no. 16

(also in *The Young Cellist's Repertoire*, bk 1 ⇌ FAB)

Telemann, Georg Philipp

Melodies by Old Masters for Young Cellists, bk 1

(ed. Eugen Rapp) ⇌ OTT

- **Gavotta**

Ticciati, Niso

The Young Cellist, vol. 1 ⇌ OUP

- **Berceuse**

The Young Cellist, vol. 2 ⇌ OUP

- **March**
- **Gavotte**

Trowell, Arnold

Twelve Easy Pieces, op. 4, bk 1 ⇌ OTT

- **Mélodie**
- **Idylle**
- **Chanson sans Paroles**

TECHNICAL REQUIREMENTS

STUDIES

Candidates must be prepared to play two contrasting studies from the following list. Play upper part only, where applicable.

Applebaum, Samuel

First Position Études for Strings ⇌ BEL

- one of nos. 9-14

Grant, Francis

First Position Études ⇌ LUD

- one of nos. 4, 5, 6, 7, 9, 14, 22

Fundamentals of Violoncello Technique, vol. 1 ⇌ LUD

- one of nos. 20, 21, 22, 23, 24, 27, 30, 32, 33 or 34

Lee, Sebastian

40 Easy Studies, op. 70 ⇌ OTT/PWM

- one of nos. 1, 2, 4-9, 11-14, 17, 18, 23, 26

Marcelli, Nino

Basic Method for Cello, bk 1 ⇌ FIS

- no. 19b or no. 21b

Matz, Rudolf

For Young Hands: 54 Short Études for Violoncello ⇌ DOS

- one of nos. 1, 2, 3 or 4

Piatti, Alfredo Carlo

Method for Cello, bk 1 ⇌ S&B

- one of nos. 9, 13, 14, 16, 19, 21, 23, 28

Schroeder, Alwin

170 Foundation Studies for Violoncello, vol. 1 ⇌ FIS










- one of nos. 9-17

Such, Percy

New School of Cello Studies, bk 1 ⇌ S&B

- one of nos. 4, 5, 6, 8, 10, 12, 13

SCALES AND ARPEGGIOS

Scales					
Major	A	B \flat	1 Octave	M.M. ♩ = 72	
Melodic minor	A	G*			
Harmonic minor	G*		*start on open string		
<hr/>					
Major	D	G	2 Octaves	M.M. ♩ = 72	
Melodic minor	D				
<hr/>					
Arpeggios					
Major	A	B \flat	1 Octave	M.M. ♩ = 72	
Minor	A	G*	*start on open string		
<hr/>					
Major	D	G	2 Octaves	M.M. ♩ = 72	
Minor	D				

EAR TESTS

1. Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures: $\frac{2}{4}$ or $\frac{3}{4}$

Examples



2. Intervals

Candidates may choose to:

- Sing or hum any of the following intervals after the examiner has played the first note *once*, OR
- Identify any of the following intervals after the examiner has played the interval *once* in broken form.

Above a given note: major 3rd, perfect 5th

3. Melody Playback

Candidates will be asked to play back a five-note melody, either on their own instrument or on the piano. The melody will be based on the first five notes of a major scale and may contain one or more leaps of a 3rd. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning notes: tonic or dominant

Keys: D or G major

Examples



SIGHT READING

Sight reading is not required in Grade 2.

THEORY CO-REQUISITES

None

GRADE 3

REPERTOIRE

Candidates must be prepared to play three contrasting selections from the following list. Marks are given for memory. Each bulleted item (•) represents one selection for examination purposes.

Traditional

Tortelier Cello Book Two ⇔ CHS

- **Fleurs de Neige**

The Young Cellist's Repertoire, bk 1 (ed. Julian Lloyd Webber) ⇔ FAB

- **The Death of Percy Reed**

Aubert, Jacques

Classical Pieces for the Beginning, bk 2 (ed. Percy Such) ⇔ OTT

- **Forlane**

Bach, Johann Sebastian

Classical Album of Early Grade Pieces (arr. C. Paul Herfurth) ⇔ BMC

- **March**

Playing the Cello (ed. Hugo Cole and Anna Shuttleworth) ⇔ NOV

- no. 83: **Chorale BWV 405**

Suzuki Cello School, rev. ed., vol. 2 ⇔ SUM

- **Minuet no. 3**
- **Musette from English Suite no. 1**
- **March in G (also in Bach for the Cello)** ⇔ SCH

Bartles, Alfred H.

Seven Easy Pieces for the Beginning Cellist ⇔ B&H

- **Boats at Sea**
- **Gulls and Me**
- **The Old Windmill**

Beethoven, Ludwig van

Classical and Romantic Pieces, bk 1 (arr. Watson Forbes) ⇔ OUP

- **Menuet**

Easy Classics for the Cello, bk 2

(arr. Sheena Fraser and Irene Demuth) ⇔ OUP

- **Minuet**

Violoncello Tutor III (ed. Antal Friss) ⇔ EMB

- **German Dance**

Bononcini, Giovanni

Old Masters for Young Players (ed. Percy Such) ⇔ OTT

- **Rondeau**

Carissimi, Giacomo

Classical and Romantic Pieces, bk 1 (arr. Watson Forbes) ⇔ OUP

- **Vittoria!**

Cole, Hugo

Playing the Cello (ed. Hugo Cole and Anna Shuttleworth) ⇔ NOV

- no. 20: **Echo Dance**

Déak, Stephen

Juvenile Suite ⇔ FIS

- **Waltz**

Duncombe, William

The Young Cellist's Repertoire, bk 1 (ed. Julian Lloyd Webber) ⇔ FAB

- **Fanfare Minuet**

Francoeur, François

The Young Cellist's Repertoire, bk 1 (ed. Julian Lloyd Webber) ⇔ FAB

- **Largo e Cantabile**

Grechaninoy, Alexandr I.

Early Morning, op. 126b ⇔ OTT

- **Burlesque**
- **In a Fortress**

Hajdu, Mihály

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇔ B&H

- **Two Pieces for Violoncello**

→ second piece only

Handel, George Frideric

Classical Album of Early Grade Pieces (arr. C. Paul Herfurth) ⇔ BMC

- **Minuet**
- **Sarabande**

Easy Classics for the Cello, bk 2

(arr. Sheena Fraser and Irene Demuth) ⇔ OUP

- **Air**
- **Chaconne**

Melodies by Old Masters for Young Cellists, bk 1

(ed. Eugen Rapp) ⇔ OTT

- **Gavotte**

Suzuki Cello School, rev. ed., vol. 2 ⇔ SUM

- **Bourrée**

The Young Cellist's Repertoire, bk 1 (ed. Julian Lloyd Webber) ⇔ FAB

- **Minuet**

Hasse, Johann Adolph

Old Masters for Young Players (ed. Percy Such) ⇔ OTT

- **Two Dances**

→ Bourrée and Menuet

Haydn, Franz Joseph

Cello Book (ed. Peter Heilbut) ⇔ HEI

- **Minuet 1**

→ Minuet and Trio

Easy Classics for the Cello, bk 2

(arr. Sheena Fraser and Irene Demuth) ⇔ OUP

- **Chorale St. Antoni**

Konicek, Zdenek

Little Songs for Anna ⇔ HAR

- **A Little Child's Dance**

→ cello I

Krane, Charles (arr.)

Classic and Folk Melodies ⇔ THE

- **Gavotte (Old French air)**

Lully, Jean-Baptiste

Old Masters for Young Players (ed. Percy Such) ⇔ OTT

- **Gavotte and Musette**

Matz, Rudolf

- **Little Suite** ⇔ DOS

→ 1st or 2nd movement

Mendelssohn, Felix

Easy Classics for the Cello, bk 2

(arr. Sheena Fraser and Irene Demuth) ⇔ OUP

- **Christmas Piece**

Mozart, Wolfgang Amadeus

Classical Pieces for the Beginning, bk 1 (ed. Percy Such) ⇔ OTT

- **Andante**

- **Thema (theme from the Piano Sonata in A major, KV 331)**

Easy Classics for the Cello, bk 2

(arr. Sheena Fraser and Irene Demuth) ⇔ OUP

- **Wiegenlied**

Melodies by Old Masters for Young Cellists, bk 1

(ed. Eugen Rapp) ⇔ OTT

- **Bagatelle**

Pepusch, Johann Christoph

Melodies by Old Masters for Young Cellists, bk 1

(ed. Eugen Rapp) ⇔ OTT

- **Theatermusik**

Purcell, Daniel

Classical Pieces for the Beginning, bk 1 (ed. Percy Such) ⇔ OTT

- **Sarabande**

Purcell, Henry

Old Masters for Young Players (ed. Percy Such) ⇔ OTT

- **Air**

Rameau, Jean-Philippe

Melodies by Old Masters for Young Cellists, bk 1

(ed. Eugen Rapp) ⇔ OTT

- **Zwei Sarabanden**

Schubert, Franz

Classical Pieces for the Beginning, bk 1 (ed. Percy Such) ⇔ OTT

- **Wiegenlied, op. 98, no. 2**

Suzuki Cello School, rev. ed., vol. 3 ⇔ SUM

- **Berceuse**

Schumann, Robert

Easy Classics for the Cello, bk 2

(arr. Sheena Fraser and Irene Demuth) ⇔ OUP

- **Allegretto**

Soproni, József

Violoncello Music for Beginners

(Endre Lengyel and Árpád Pejtsik) ⇔ B&H

- **Two Small Dances**

→ "Paired dance" only

Spohr, Louis

Classical Pieces for the Beginning, bk 1 (ed. Percy Such) ⇔ OTT

- **Romanza**

Tchaikovsky, Pyotr Il'yich

Piece by Piece 2 (arr. Sheila M. Nelson) ⇔ B&H

- **March from the Nutcracker Suite**

Ticciati, Niso

The Young Cellist, vol. 3 ⇔ OUP

- **Minuet (no. 1)**

Tortelier, Paul

Tortelier Cello Book Two ⇔ CHS

- **La Patinette**

Trowell, Arnold

Twelve Easy Pieces, op. 4, bk 2 ⇔ OTT

- **Gavotte**

- **Petite Marche**

Weber, Carl Maria von

Suzuki Cello School, rev. ed., vol. 2 ⇔ SUM

- **Hunters' Chorus**

TECHNICAL REQUIREMENTS

STUDIES

Candidates must be prepared to play two contrasting studies from the following list. Play upper part only, where applicable.

Applebaum, Samuel

First Position Etudes for Strings ⇔ BEL

- one of nos. 16-19, 22, 24, 26

Friss, Antal

Violoncello Tutor II ⇔ EMB

- one of nos. 37, 44, 48, 56, 65, 69

Grant, Francis

First Position Études ⇔ LUD

- one of nos. 10, 11, 13, 17, 18, 21, 24, 28, 30

Fundamentals of Violoncello Technique, vol. 1 ⇔ LUD

- one of nos. 36, 40, 41, 43, 44, 46

Lee, Sebastian

40 Easy Studies, op. 70 ⇔ OTT

- one of nos. 3, 10, 15, 16, 19-22, 24, 25, 28-39

Matz, Rudolf

For Young Hands: 54 Short Études for Violoncello ⇔ DOS

- one of nos. 5-14, 16

Piatti, Alfredo Carlo

Method for Cello, bk 1 ⇔ S&B

- one of nos. 10, 11, 12, 15, 17, 18, 20, 22, 24, 25, 27, 29, 30

Schroeder, Alwin

170 Foundation Studies for Violoncello, vol. 1 ⇔ FIS

- one of nos. 18, 19, 21, 24

Such, Percy

New School of Cello Studies, bk 1 ⇔ S&B

- one of nos. 11, 14-17, 20, 21, 27, 28, 34

SCALES AND ARPEGGIOS

Scales							
Major	C	G	D	F	2 Octaves	M.M. ♩ = 80	
Melodic minor	C	G	D				
Harmonic minor	C	G	D				
Arpeggios							
Major	C	G	D	F	2 Octaves	M.M. ♩ = 80	
Minor	C	G	D				

EAR TESTS

1. Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures: $\frac{2}{4}$ or $\frac{3}{4}$

Examples



2. Intervals

Candidates may choose to:

- Sing or hum any of the following intervals after the examiner has played the first note *once*, OR
- Identify any of the following intervals after the examiner has played the interval *once* in broken form.

Above a given note: major 3rd, perfect 5th, perfect octave
Below a given note: minor 3rd, perfect 5th

3. Melody Playback

Candidates will be asked to play back a five-note melody, either on their own instrument or on the piano. The melody will be based on the first five notes of a major scale and may contain a skip of a 3rd and/or a 5th. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

Beginning notes: tonic or mediant

Keys: D, G or C major

Examples



SIGHT READING

Candidates will be asked to:

- Play a simple short melody in first position, approximately equal in difficulty to repertoire of the Introductory Grade.
- Clap or tap the rhythm of a melody in $\frac{3}{4}$ or $\frac{4}{4}$ time, maintaining a steady pace and rhythmic accentuation.

Example



THEORY CO-REQUISITES

None

GRADE 4

REPERTOIRE

Candidates must be prepared to play three contrasting selections from the following list. Marks are given for memory. Each bulleted item (•) represents one selection for examination purposes.

- Archer, Violet
- **Six Miniatures for Cello** ⇨ WAT
→ "Peaceful Song" and "Spooks"
- Bach, Johann Sebastian
- Classical and Romantic Pieces*, bk 1 (arr. Watson Forbes) ⇨ OUP
- **Polacca**
- Bartók, Béla
- **For Children** (transc. Janos Liebner and Kálmán Halász) ⇨ EMB
→ two of nos. 1, 2, 4, 7 or 8 (play ossia parts where given)
- Bréval, Jean-Baptiste
- **Concertino no. 5 in D major** ⇨ DEL
→ 1st or 3rd movement
 - **Concertino no. 4 in C major** ⇨ DEL
→ 1st or 3rd movements
- Chopin, Frédéric
- Classical and Romantic Pieces*, bk 1 (arr. Watson Forbes) ⇨ OUP
- **Prelude in B minor, op. 28, no. 6**
- Cole, Hugo
- Playing the Cello* (ed. Hugo Cole and Anna Shuttleworth) ⇨ NOV
- **no. 22: Dance in Quavers**
- De Fesch, Willem
- Classical Pieces for the Beginning*, bk 1 (ed. Percy Such) ⇨ OTT
- **Arietta**
- Déak, Stephen
- Juvenile Suite* ⇨ FIS
- **Norwegian Dance**
- Franck, César
- The French Cello* (ed. Julian Lloyd Webber) ⇨ CHA
- **Panis Angelicus**
- Gossec, François-Joseph
- Suzuki Cello School*, rev. ed., vol. 2 ⇨ SUM
- **Gavotte**
- Grechaninoy, Alexandr T.
- Early Morning*, op. 126b ⇨ OTT
- **The Joker**
 - **On Winter's Eve**
 - **Waltz**
- Handel, George Frideric
- Cello Book* (ed. Peter Heilbut) ⇨ HEI
- **Chaconne**
- Classical Album of Early Grade Pieces* (arr. C. Paul Herfurth) ⇨ BMC
- **Largo**
- Haydn, Franz Joseph
- Classical Album of Early Grade Pieces* (arr. C. Paul Herfurth) ⇨ BMC
- **Serenade**
- Järnefelt, Armas
- **Berceuse** ⇨ CHS
- Konicek, Zdenek
- Little Songs for Anna* ⇨ HAR
- **Hen and Rooster**
→ cello I
- Leclair, Jean-Marie
- Old Masters for Young Players* (ed. Percy Such) ⇨ OTT
- **Sarabanda**
- Lully, Jean-Baptiste
- Suzuki Cello School*, rev. ed., vol. 3 ⇨ SUM
- **Gavotte**
- Martinů, Bohuslav
- **Suite Miniature** ⇨ LED
→ one of nos. 3, 5, or 7
- Matz, Rudolf
- **Sonatina in C major** ⇨ DOS
→ 1st or 2nd or 4th movement
- Mozart, Wolfgang Amadeus
- Classical Album of Early Grade Pieces* (arr. C. Paul Herfurth) ⇨ BMC
- **Theme**
- Paganini, Nicolò
- Suzuki Cello School*, rev. ed., vol. 2 ⇨ SUM
- **Theme from Witches' Dance**
- Purcell, Henry
- Classical and Romantic Pieces*, bk 1 (arr. Watson Forbes) ⇨ OUP
- **Rondeau from The Fairy Queen**
- Rameau, Jean-Philippe
- Old Masters for Young Players* (ed. Percy Such) ⇨ OTT
- **La Villageoise**
- Romberg, Bernhard Heinrich
- Classical Pieces for the Beginning*, bk 2 (ed. Percy Such) ⇨ OTT
- **Schwedisch**
- Schubert, Franz
- Classical Album of Early Grade Pieces* (arr. C. Paul Herfurth) ⇨ BMC
- **Theme from Rosamunde**
- Classical and Romantic Pieces*, bk 1 (arr. Watson Forbes) ⇨ OUP
- **Andantino**
- Schumann, Robert
- Suzuki Cello School*, rev. ed., vol. 2 ⇨ SUM
- **The Two Grenadiers**
- Squire, William Henry
- **At Morn (Joyeuse)**, op. 16, no. 2 ⇨ FIS/S&B
 - **Fairy Tales (L'Innocence)**, op. 16, no. 5 ⇨ FIS/S&B
 - **Dreamland (Le Plaisir)**, op. 16, no. 3 ⇨ FIS/S&B
- Steibelt, Daniel
- Melodies by Old Masters for Young Cellists*, bk 1 (ed. Eugen Rapp) ⇨ OTT
- **Un Ballo**

- Tartini, Giuseppe
Old Masters for Young Players (ed. Percy Such) ⇨ OTT
 • Sarabanda
- Telemann, Georg Philipp
Cello Book (ed. Peter Heilbut) ⇨ HEI
 • Fugue and Presto

- Classical Pieces for the Beginning*, bk 2 (ed. Percy Such) ⇨ OTT
 • Fanfare
- Ticciati, Niso
The Young Cellist, vol. 3 ⇨ OUP
 • Bourrée
 • Minuet

TECHNICAL REQUIREMENTS

STUDIES

Candidates must be prepared to play two contrasting studies from the following list. Play upper part only, where applicable.

- Dotzauer, Friedrich
Violoncello Method, bk 1 ⇨ FIS
 • one of nos. 64, 91, 92, 94, 97, 99
- Grant, Francis
First Position Études ⇨ LUD
 • one of nos. 16, 19, 20, 21, 23, 25, 29, 31
- Fundamentals of Violoncello Technique*, vol. 1 ⇨ LUD
 • one of nos. 45, 48, 50, 51

- Matz, Rudolf
For Young Hands: 54 Short Etudes for Violoncello ⇨ DOS
 • one of nos. 15, 20-30
- Piatti, Alfredo Carlo
Method for Cello, bk 1 ⇨ S&B
 • one exercise on pp. 30, 32, 34
- Schroeder, Alwin
170 Foundation Studies for Violoncello, vol. 1 ⇨ FIS
 • one of nos. 20, 24, 25
- Such, Percy
New School of Cello Studies, bk 1 ⇨ S&B
 • one of nos. 22, 24, 30-33, 35, 37, 44

SCALES AND ARPEGGIOS

Scales									
Major	C	G	D	A	F	E♭		2 Octaves	M.M. ♩ = 96
Melodic minor	C	G	D	A					
Harmonic minor	C	G	D	A					
Chromatic									
Starting on:	C							2 Octaves	M.M. ♩ = 80
Arpeggios									
Major	C	G	D	A	F	E♭		2 Octaves	M.M. ♩ = 96
Minor	C	G	D	A					

EAR TESTS

1. Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played twice by the examiner.

Time signatures: $\frac{2}{4}$ or $\frac{6}{8}$

Examples



GRADE 5

REPERTOIRE

Candidates must be prepared to play three contrasting selections from the following list. Marks will be given for memory. Each bulleted item (•) represents one selection for examination purposes.

Bach, Johann Sebastian

Suzuki Cello School, rev. ed., vol. 3 ⇨ SUM

- Gavotte in C minor
- Minuet no. 3
- Allegro Moderato

Bach, Johann Sebastian / Charles Gounod

The French Cello (ed. Julian Lloyd Webber) ⇨ CHA

- Ave Maria

Beethoven, Ludwig van

Suzuki Cello School, rev. ed., vol. 3 ⇨ SUM

- Minuet in G major

Bizet, Georges

The French Cello (ed. Julian Lloyd Webber) ⇨ CHA

- Habañera

Boccherini, Luigi

Suzuki Cello School, rev. ed., vol. 3 ⇨ SUM

- Minuet

Cole, Hugo

Playing the Cello (ed. Hugo Cole and Anna Shuttleworth) ⇨ NOV

- no. 114: Divisions on the Dargason

Dvořák, Antonín

Suzuki Cello School, rev. ed., vol. 3 ⇨ SUM

- Humoresque

Dyson, George

- Melody and Intermezzo ⇨ GMC

→ Intermezzo

Elgar, Edward

- Dream Children, op. 43 ⇨ OTT

Gabrieli, Domenico

Seven Ricercars (ed. Gordon Epperson) ⇨ MCA

- Ricercar no. 1

Grieg, Edvard

Classical and Romantic Pieces, bk 1 (arr. Watson Forbes) ⇨ OUP

- Norwegian Dance

Haworth, Frank

- Barcarolle ⇨ HAR

Haydn, Franz Joseph

Classical and Romantic Pieces, bk 1 (arr. Watson Forbes) ⇨ OUP

- Divertimento

Hindemith, Paul

- Three Easy Pieces ⇨ OTT

→ nos. 1 and 2

Jordan, J.

Violoncello Tutor III (ed. Antal Friss) ⇨ EMB

- no. 57: Theme and Variations

Liszt, Franz

Playing the Cello (ed. Hugo Cole and Anna Shuttleworth) ⇨ NOV

- no. 144: Consolation no. 1

Lyadov, Anatol Konstantinovich

Playing the Cello (ed. Hugo Cole and Anna Shuttleworth) ⇨ NOV

- no. 145: Prelude, op. 31, no. 2

Marie, Gabriel

Solos for the Cello Player (ed. Otto Deri) ⇨ SCH

- La Cinquantaine (also in *Suzuki Cello School*, rev. ed., vol. 3 ⇨ SUM)

Martinů, Bohuslav

- Suite Miniature ⇨ LED

→ no. 6

Matz, Rudolf

- "Lights and Shadows" Suite ⇨ DOS

→ two of the last five movements

Mező, Imre

Violoncello Tutor III (ed. Antal Friss) ⇨ EMB

- no. 51: Mouvement
- no. 63: Dance Tune

Mozart, Wolfgang Amadeus

Classical and Romantic Pieces, bk 1 (arr. Watson Forbes) ⇨ OUP

- Romance

Nölck, August

Ten Original Pieces, op. 116 ⇨ OTT

- Barcarolle
- Herbstblume
- Märchen
- Arabeske
- Gavotte and Musette

Norton, Christopher

- Microjazz for Cello ⇨ B&H

→ two of nos. 1-11

Offenbach, Jacques

The French Cello (ed. Julian Lloyd Webber) ⇨ CHA

- Barcarolle

Romberg, Bernhard Heinrich

Violoncello Tutor IV (ed. Antal Friss) ⇨ EMB

- Sonata

Saint-Saëns, Camille

The French Cello (ed. Julian Lloyd Webber) ⇨ CHA

- Softly Awakes my Heart

Satie, Erik

The French Cello (ed. Julian Lloyd Webber) ⇨ CHA

- Gymnopédie no. 1

Schubert, Franz

Playing the Cello (ed. Hugo Cole and Anna Shuttleworth) ⇨ NOV

- no. 97: Theme from Rondo in E major, D. 506

Squire, William Henry

- Romance ⇨ S&B

Tchaikovsky, Pyotr Il'yich

Playing the Cello (ed. Hugo Cole and Anna Shuttleworth) ⇨ NOV

- no. 143: Russian Folk Song
- no. 146: Russian Folk Song

Trowell, Arnold

Twelve Easy Pieces, op. 4, bk 3 ⇨ OTT

- Arioso
- Valse

- Meditation
- Humoresque
- Chanson Villageoise
- Arlequin

Webster, Carl

Suzuki Cello School, rev. ed., vol. 3 ⇨ SUM

- Scherzo

TECHNICAL REQUIREMENTS

STUDIES

Candidates must be prepared to play two contrasting studies from the following list. Play upper part only, where applicable.

Dotzauer, Friedrich

113 Studies, bk 1 ⇨ INT/PET (or *62 Select Studies*, bk 1 ⇨ FIS)

- one of nos. 4-6, 8

Grant, Francis

First Position Studies ⇨ LUD

- one of nos. 32, 33, 34, 36, 38, 39

Intermediate Études in the Positions ⇨ LUD

- one of nos. 1-15

Fundamentals of Violoncello Technique, vol. 2 ⇨ LUD

- one of nos. 95, 96, 102, 110, 113, 116, 118, 120, 122, 131-139

Matz, Rudolf

For Young Hands: 54 Short Études for Violoncello ⇨ DOS

- one of nos. 31-36, 38-41

Piatti, Alfredo Carlo

Method for Cello, bk 2 ⇨ S&B

- one of nos. 3-7, 9-43

Popper, David

Fifteen Easy Studies (preparatory to *Studies* op. 76 and op. 73) ⇨ INT

- one of nos. 1-7, 9

Schroeder, Alwin

170 Foundation Studies for Violoncello, vol. 1 ⇨ FIS

- one of nos. 22, 23, 26-33, 36, 58

Squire, William Henry

Twelve Easy Exercises, op. 18 ⇨ S&B

- one of 1-7, 9, 10

Such, Percy

New School of Cello Studies, bk 1 ⇨ S&B

- one of nos. 36, 39-43, 45-47, 49-54

New School of Cello Studies, bk 2 ⇨ S&B

- one of nos. 5, 8, 10, 11, 13, 16, 19, 23, 25-28

SCALES AND ARPEGGIOS

Scales						
Major	G	A	E	F	E♭	
Melodic minor	G	A	E	F		
Harmonic minor	G	A	E	F		
Major	C					
Melodic minor	C					
Harmonic minor	C					
Chromatic						
Starting on:	C	G				
Arpeggios						
Major	F	G	A	E	E♭	
Minor	F	G	A	E		
Major	C					
Minor	C					

GRADE 6

REPertoire

Candidates must be prepared to play three pieces: one each from List A, List B, and List C.

- List A includes works for solo cello.
- List B includes cello sonatas and concertos.
- List C includes concert pieces.

Marks are given for memory for all works except sonatas. Each bulleted item (•) represents one selection for examination purposes. (Please note: candidates may not choose selections by J.S. Bach from both List A and List C.)

LIST A

Bach, Johann Sebastian

- **Suite for Solo Violoncello no. 1 in G major, BWV 1007**
→ Menuetto I and Menuetto II
- **Suite for Solo Violoncello no. 3 in C major, BWV 1009**
→ Bourrée I and Bourrée II

Gabrieli, Domenico

- *Seven Ricercars* (ed. Gordon Epperson) ⇨ MCA
- **Ricercar no. 3**

Matz, Rudolf

- **Suite in C major** ⇨ DOS
→ two contrasting movements

LIST B

Bréval, Jean-Baptiste

- **Concertino no. 2 in C major** ⇨ DEL/INT
(also in *Suzuki Cello School*, vol. 4: listed as Sonata no. 4 ⇨ SUM)
→ one movement
- **Concertino no. 3 in A major** ⇨ DEL
→ one movement

Galliard, John Ernest

Six Solos for the Violoncello (1746), vol. 1 ⇨ GRA

- **Sonata no. 1 in D major**
→ two contrasting movements

Six Sonatas, vol. 1 (ed. Josef Marx) ⇨ M&M

- **Sonata no. 1 in A minor**
→ two contrasting movements
- **Sonata no. 2 in G major**
→ two contrasting movements
- **Sonata no. 4 in E minor**
→ two contrasting movements
- **Sonata no. 5 in D minor**
→ two contrasting movements

Hajdu, Mihály

- **Sonatina** ⇨ EMB
→ 1st and 3rd movements

Marcello, Benedetto

- **Sonata no. 1 in F major** ⇨ SCH
→ two contrasting movements
- **Sonata no. 2 in E minor** ⇨ SCH
→ two contrasting movements

Matz, Rudolf

- **Sonata in Modo Antico** ⇨ DOS
→ two contrasting movements
- **Sonatina in G minor** ⇨ DOS
→ one movement
- **Suite in G major** ⇨ DOS
→ two contrasting movements

LIST C

Bach, Johann Sebastian

- **Intermediate Bach for the Cello** (transc. Charles Krane) ⇨ SPR
→ choose two contrasting pieces from: Gigue, Chorale, Bourrée, Sarabande, Forlane, Siciliano, Pastorale

Bartók, Béla

- **For Children** (transc. Janos Liebner and Kálmán Halász) ⇨ EMB
→ nos. 11 and 12

Bazelaire, Paul

- **Suite Française, op. 114** ⇨ OTT
→ two contrasting movements

Bridge, Frank

- **Meditation** ⇨ S&B
- **Spring Song** ⇨ S&B

Caix d'Hervelois, Louis de

- *Violoncello Tutor V* (ed. Antal Friss) ⇨ EMB
- no. 20: Tambourin

Couperin, François

- *Violoncello Tutor V* (ed. Antal Friss) ⇨ EMB
- no. 6: Soeur Monique

- Cui, César
Kaleidoscope, op. 50 ⇨ FIS/SIM
 • **Orientale**
- Debussy, Claude
Solos for the Cello Player (ed. Otto Deri) ⇨ SCH
 • **Romance**
- Gluck, Christoph Willibald
Solos for the Cello Player (ed. Otto Deri) ⇨ SCH
 • **Andante**
- Haworth, Frank
 • **Cavatina** ⇨ CMC
- Krenek, Ernst
Playing the Cello (ed. Hugo Cole and Anna Shuttleworth) ⇨ NOV
 • **no. 147: Nocturne**
- Massenet, Jules
Cello Music by French Composers (ed. Otto Deri) ⇨ SCH
 • **Mélodie, op. 10 (Elegy from The Erynnyies)**
- Mattheson, Johann
Violoncello Tutor IV (ed. Antal Friss) ⇨ EMB
 • **no. 22: Aria**
- Matz, Rudolf
 • **Andante and Rondo** ⇨ DOS
- Mendelssohn, Felix
 • **On Wings of Song, op. 34** ⇨ FIS
- Mozart, Wolfgang Amadeus
Solos for the Cello Player (ed. Otto Deri) ⇨ SCH
 • **Menuet from Divertimento in D major KV 334**
- Nölck, August
 • **Ten Original Pieces, op. 116** ⇨ OTT
 → one of nos. 1, 2, 3 or 9
- Norton, Christopher
 • **Microjazz for Cello** ⇨ B&H
 → "Outdoors" and "Rough Justice"
- Pergolesi, Giovanni Battista
Solos for the Cello Player (ed. Otto Deri) ⇨ SCH
 • **Nina (Canzonetta)**
- Ponce, Manuel
Cellist's Favorite Contest Album (ed. Franklin Collier) ⇨ FIS
 • **Estrellita (My Little Star)**
- Schubert, Franz
Cellist's Favorite Contest Album (ed. Franklin Collier) ⇨ FIS
 • **Ave Maria**
- Schumann, Robert
 • **Träumerei (arr. from Kinderszenen, op. 15)** ⇨ OTT/FIS/PET
- Squire, William Henry
 • **Dance Rustique, op. 20, no. 5** ⇨ FIS/S&B
 • **Minuet** ⇨ S&B
- Tchaikovsky, Pyotr Il'yich
Suzuki Cello School, vol. 4 ⇨ SUM
 • **Chanson Triste**













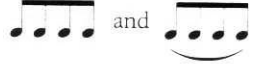

TECHNICAL REQUIREMENTS

STUDIES

Candidates must be prepared to play two contrasting studies from the following list.

- Cohen, Mary
Technique Takes Off! ⇨ FAB
 • **one of nos. 1-9**
- Dotzauer, Friedrich
113 Studies, bk 1 ⇨ INT/PET (or *62 Select Studies*, bk 1 ⇨ FIS)
 • **one of nos. 9-18**
- Grant, Francis
Intermediate Études in the Positions ⇨ LUD
 • **one of nos. 16-18, 21-28**
- Kabalevsky, Dmitri
Major-Minor Études, op. 67 ⇨ PET
 • **one of nos. 1, 2, 3**
- Lee, Sebastian
40 Melodious and Progressive Studies, op. 31, bk 1 ⇨ OTT/INT/SCH
 • **one of nos. 1-12**
- Matz, Rudolf
25 Études ⇨ DOS
 • **one of nos. 5, 6, 7, 8, 9, 11, 13, 14**
- Popper, David
Fifteen Easy Études (preparatory to *Studies*, op. 76 and 73) ⇨ INT
 • **one of nos. 8, 10-15**
- Schroeder, Alwin
170 Foundation Studies for Violoncello, vol. 1 ⇨ FIS
 • **one of nos. 34, 35, 39**
- Squire, William Henry
Twelve Easy Exercises, op. 18 ⇨ S&B
 • **one of 8, 11, 12**
- Such, Percy
New School of Cello Studies, bk 2 ⇨ S&B
 • **one of nos 1, 4, 9, 12, 14, 15, 17, 20, 30-33**

SCALES AND ARPEGGIOS

Scales								
Major	A	E	F	B \flat	E \flat	D \flat	2 Octaves M.M. ♩ = 72	
Melodic minor	A	E	F			C#		
Harmonic minor	A	E	F			C#		
Major	C	D					3 Octaves M.M. ♩ = 72	
Melodic minor	C	D					(suggested 24 note pattern)	
Harmonic minor	C	D					see page 14, ex. 1	
Chromatic								
Starting on:	C						2 Octaves M.M. ♩ = 60	
Arpeggios								
Major	A	B \flat	E	F	E \flat	D \flat	2 Octaves M.M. ♩ = 56	
Minor	A		E	F		C#		
Major	C	D					3 Octaves M.M. ♩ = 56	
Minor	C	D						
Dominant 7 th								
Starting on:	C	D	G				2 Octaves M.M. ♩ = 60	

EAR TESTS

1. Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures: $\frac{2}{4}$, $\frac{3}{4}$ or $\frac{6}{8}$

Examples



2. Intervals

Candidates may choose to:

- Sing or hum any of the following intervals after the examiner has played the first note *once*.
- Identify any of the following intervals after the examiner has played the interval *once* in broken form.

Above a given note: major 2nd, major and minor 3rds, major and minor 6ths, perfect 4th, perfect 5th, perfect octave
 Below a given note: major and minor 3rds, minor 6th, perfect 4th, perfect 5th, perfect octave

3. Chords

Candidates will be asked to identify any of the following chords after the examiner has played the chord *once* in solid form, close position:

Major and minor triads in root position

GRADE 7

REPERTOIRE

Candidates must be prepared to play three pieces: one each from List A, List B, and List C.

- List A includes works for solo cello.
- List B includes cello sonatas and concertos.
- List C includes concert pieces.

Marks are given for memory for all works except sonatas. Each bulleted item (•) represents one selection for examination purposes.

LIST A

Bach, Johann Sebastian

- **Suite for Solo Violoncello no. 1 in G major, BWV 1007**
→ Courante and Gigue

Gabrieli, Domenico

Seven Ricercars (ed. Gordon Epperson) ⇔ MCA

- **Seven Ricercars**
→ one of nos. 2, 4 or 5

Matz, Rudolf

- **Eleven Capriccios** ⇔ DOS
→ no. 1 or no. 5

LIST B

Bréval, Jean-Baptiste

- **Concertino no. 1 in F major** ⇔ DEL
→ two movements

Bononcini, Giovanni

- **Sonata in A minor**
→ two contrasting movements

De Fesch, Willem

- **Sonata in D major, op. 8, no. 1** ⇔ PET/OTT
→ 1st and 2nd movements
- **Sonata in B flat major, op. 8, no. 2** ⇔ PET/OTT
→ two contrasting movements
- **Sonata in G minor, op. 8, no. 5** ⇔ PET/OTT
→ 1st and 2nd movements

Galliard, John Ernest

Six Solos for the Violoncello (1746) ⇔ GRA

- **Sonata no. 3 in F major**
→ two contrasting movements

Six Sonatas (ed. Joseph Marx) ⇔ M&M

- **Sonata no. 3 in F major**
→ 1st and 2nd movements
- **Sonata no. 6 in C major**
→ two contrasting movements

Goltermann, Georg

- **Concerto no. 4 in G major** ⇔ FIS
(also in *Suzuki Cello School*, vol. 5 ⇔ SUM)
→ 3rd movement

Klengel, Julius

- **Concertino no. 2 in G major, op. 41** ⇔ INT/BRH
→ one movement

Marcello, Benedetto

- **Sonata no. 3 in A minor** ⇔ SCH/PET
→ two contrasting movements
- **Sonata no. 4 in G minor** ⇔ SCH/PET
→ two contrasting movements

Mendelssohn, Ludwig

- **Student Concerto in D major, op. 213** ⇔ FIS
→ two contrasting movements

Vivaldi, Antonio

- **Sonata no. 7 in G minor** ⇔ AMA
→ two movements

Six Sonatas

- **Sonata no. 1 in B flat major**
→ two contrasting movements
- **Sonata no. 2 in F major**
→ two contrasting movements
- **Sonata no. 3 in A minor**
→ two contrasting movements

LIST C

Bach, Johann Sebastian

Suzuki Cello School, vol. 5 ⇔ SUM

- **Arioso**

Bartók, Béla

- **For Children** (transc. Janos Liebner and Kálmán Halász) ⇔ EMB
→ two of nos. 3, 5 and 8 (do not play ossia)

- Bogár, István
Violoncello Tutor V (ed. Antal Friss) ⇔ EMB
 • no. 15: **Transylvanian Recruiting Dance**
- Bruch, Max
Recital Repertoire for Cellists, bk 2
 (ed. Julian Lloyd Webber and Simon Nichols) ⇔ FAB
 • **Finnländisch**, op. 70, no. 2
- Caix d'Hervelois, Louis de
Cello Music by French Composers (ed. Otto Deri) ⇔ SCH
 • **La Milanese**
Melodies by Old Masters for Young Cellists, bk 2
 (ed. Eugen Rapp) ⇔ OTT
 • **Sarabande and Menuet**
- Chopin, Frédéric
The French Cello (ed. Julian Lloyd Webber) ⇔ CHA
 • **Largo**
- Daquin, Louis-Claude
Melodies by Old Masters for Young Cellists, bk 2
 (ed. Eugen Rapp) ⇔ OTT
 • **Rigaudon**
- Dvořák, Antonín
Violoncello Tutor V (ed. Antal Friss) ⇔ EMB
 • no. 18: **Melody**
- Elgar, Edward
 • **Salut d'amour** ⇔ OTT/EMB
- Fauré, Gabriel
 • **Lamento** ⇔ INT
Solos for the Cello Player (ed. Otto Deri) ⇔ SCH
 • **Sicilienne**
- Lauber, Anne
 • **Mouvement pour violoncelle et piano** ⇔ CMC
- Leo, Leonardo
Melodies by Old Masters for Young Cellists, bk 2
 (ed. Eugen Rapp) ⇔ OTT
 • **Larghetto**
- Lotti, Antonio
Solos for the Cello Player (ed. Otto Deri) ⇔ SCH
 • **Aria**
- Marais, Marin
Cello Music by French Composers (ed. Otto Deri) ⇔ SCH
 • **Two Old Dances**
 → L'Agreable
- Mozart, Wolfgang Amadeus
Recital Repertoire for Cellists, bk 1
 (ed. Julian Lloyd Webber and Simon Nicholls) ⇔ FAB
 • **Ridente la Calma**, K 152/210a (arr. Simon Nicholls)
- Popper, David
Cellist's Favorite Contest Album (ed. Franklin Collier) ⇔ FIS
 • **Fond Recollections**, op. 64, no. 1 (or To the Memory of my Parents, in *Popular Concert Pieces for Cello and Piano* ⇔ EMB)
- Reger, Max
Recital Repertoire for Cellists, bk 1
 (ed. Julian Lloyd Webber and Simon Nicholls) ⇔ FAB
 • **Scherzo** (arr. Simon Nicholls from *String Trio* op. 77b)
- Schumann, Robert
Solos for the Cello Player (ed. Otto Deri) ⇔ SCH
 • **Lento**
- Squire, William Henry
 • **Tarantella**, op. 23 ⇔ FIS/SCH/S&B/INT
 • **Bourrée**, op. 24 ⇔ SCH/FIS
- Telemann, Georg Philipp
Melodies by Old Masters for Young Cellists, bk 2
 (ed. Eugen Rapp) ⇔ OTT
 • **Scherzo**
- Ticciati, Niso
Studies in Style and Technique, bk 3 ⇔ OUP
 • no. 1: **Rhapsody**
 • no. 5: **Toccata**
- Vaughan Williams, Ralph
 • **Six Studies in English Folk Song** ⇔ S&B/GMC
 → two contrasting pieces

TECHNICAL REQUIREMENTS

STUDIES

Candidates must be prepared to play two contrasting studies from the following list.

- Cohen, Mary
Technique Takes Off! ⇔ FAB
 • one of nos. 10-14
- Dotzauer, Friedrich
113 Studies, bk 1 ⇔ INT/PET (or *62 Select Studies*, bk 1 ⇔ FIS)
 • one of nos. 19-25, 27, 28
- Grant, Francis
Intermediate Études in the Positions ⇔ LUD
 • one of nos. 29-41
Basic Thumb Position Studies for the Young Cellist ⇔ CON
 • one (top part only) of nos. 1, 2 (p. 8); 6, 7 (p. 12)
- Lee, Sebastian
40 Melodious and Progressive Studies, op. 31, bk 1 ⇔ OTT/INT/SCH
 • no. 14 or no. 15
- Matz, Rudolf
25 Études (Lower Positions) ⇔ DOS
 • one of nos. 16, 17, 21-25
- Merk, Joseph
Twenty Studies, op. 11 ⇔ INT
 • one of nos. 1-3
- Schroeder, Alwin
170 Foundation Studies for Violoncello, vol. 1 ⇔ FIS
 • one of nos. 39, 40, 47, 48, 50, 55, 56, 62, 63, 65
- Such, Percy
New School of Cello Studies, bk 3 ⇔ AUG
 • one of nos. 7-15, 19, 20, 22, 25, or 26
- Trowell, Arnold
Technology of Violoncello Playing, op. 53, bk 2 ⇔ OTT
 • one of nos. 1-5, 12

SCALES AND ARPEGGIOS

Scales							
Major	F	F \sharp	E \flat	B \flat	B	2 Octaves M.M. ♩ = 80	
Melodic minor	F	F \sharp	E \flat	B \flat	B		
Harmonic minor	F	F \sharp	E \flat	B \flat	B	see page 14, ex. 2	
Major	C \sharp	E				3 Octaves M.M. ♩ = 80	
Melodic minor	C \sharp	E				(suggested 24 note pattern)	
Harmonic minor	C \sharp	E				see page 14, ex. 1	
Chromatic							
Starting on:	C					3 Octaves M.M. ♩ = 60	
Double-Stops							
Major 3 ^{nds}	C (starting on the C string)					2 Octaves M.M. ♩ = 48	
6 ^{ths}	C (starting on the C string)					Broken, then solid form see page 14, ex. 3a and ex. 3b	
Major 8 ^{ves}	D (starting on the D and A strings)					1 Octave M.M. ♩ = 48	
						Broken, then solid form see page 14, ex. 3c	
Arpeggios							
Major	F	F \sharp	B \flat	B		2 Octaves M.M. ♩ = 60	
Minor	F	F \sharp	B \flat	B			
Major	C \sharp	E \flat	E			3 Octaves M.M. ♩ = 60	
Minor	C \sharp	E \flat	E				
Diminished 7 th							
Starting on:	C	C \sharp	D			3 Octaves M.M. ♩ = 84	
Dominant 7 th	C	C \sharp	D				

EAR TESTS

1. Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

Time signatures: $\frac{2}{4}$, $\frac{3}{4}$ or $\frac{6}{8}$

Examples



GRADE 8

REPERTOIRE

Candidates must be prepared to play three pieces, one each from List A, List B, and List C.

- List A includes works for solo cello.
- List B includes cello sonatas and concertos.
- List C includes concert pieces.

Marks are given for memory for all works except sonatas. Each bulleted item (•) represents one selection for examination purposes.

LIST A

Bach, Johann Sebastian

- **Suite for Solo Violoncello no. 1 in G major, BWV 1007**
→ choose two from: Prelude, Allemande, and Sarabande

Gabrieli, Domenico

- *Seven Ricercars* (ed. Gordon Epperson) ⇔ MCA
- **no. 6 or no. 7**

Matz, Rudolf

- **Eleven Capriccios** ⇔ DOS
→ two contrasting pieces from nos. 2, 3, 4, 6 and 10

LIST B

Archer, Violet

- **Sonata** ⇔ CMC
→ complete

Ariosti, Attilio

- **Sonata no. 5 in E minor** ⇔ CAR/RIC
→ two contrasting movements

Corelli, Arcangelo

- **Sonata in D minor, op. 5, no. 8** ⇔ INT
→ two contrasting movements

De Fesch, Willem

- **Sonata in D minor, op. 8, no. 3** ⇔ PET/OTT
→ Siciliano and Allemande
- **Sonata in C major, op. 8, no. 4** ⇔ PET/OTT
→ first two movements
- **Sonata in G major, op. 8, no. 6** ⇔ PET/OTT
→ first two movements

Eccles, Henry

- **Sonata in G minor** ⇔ INT
(also in *Suzuki Cello School*, vol. 7 ⇔ SUM)
→ two contrasting movements

Galliard, John Ernest

Six Solos for Violoncello (1746) ⇔ GRA

- **Sonata no. 2 in A major**
→ two contrasting movements

Goltermann, Georg

- **Concerto no. 4 in G major, op. 65** ⇔ INT/DEL/OTT
→ 1st movement

Handel, George Frideric

- **Sonata in B flat major** ⇔ INT
→ 1st and 2nd movements
- **Sonata in D minor** ⇔ INT/BRH
→ 1st and 2nd movements or 3rd, 4th and 5th movements
- **Sonata in G minor** ⇔ INT/BRH/OTT
→ 1st and 2nd movements or 3rd and 4th movements

Klengel, Julius

- **Concertino no. 1 in C major, op. 7** ⇔ INT/BRH
→ one movement

Marcello, Benedetto

- **Sonata no. 5 in C major** ⇔ INT/SCH/PET
→ two contrasting movements
- **Sonata no. 6 in G major** ⇔ INT/SCH/PET
→ two contrasting movements

Pergolesi, Giovanni Battista

- **Sinfonia in F major** ⇔ OTT/INT
→ two movements

Romberg, Bernhard Heinrich

- **Sonata in G major, op. 43, no. 3** ⇔ INT
→ two contrasting movements

Saint-Saëns, Camille

- **Sonata no. 1 in C minor, op. 32** ⇔ DUR
→ one movement

Telemann, Georg Philipp

- **Sonata in D major** ⇔ INT
→ 1st and 2nd movements

Vivaldi, Antonio

- **Concerto in A minor** ⇔ PET
→ two contrasting movements
- **Concerto in D major, op. 3, no. 9** ⇔ OTT
→ two movements
- **Sonata no. 8 in A minor** ⇔ AMA
→ two movements
- **Sonata no. 9 in E flat major** ⇔ AMA
→ two movements
- *Six Sonatas* ⇔ INT/SCH
- **Sonata no. 4 in B flat major**
→ two contrasting movements
- **Sonata no. 5 in E minor**
→ two contrasting movements
- **Sonata no. 6 in B flat major**
→ two contrasting movements

LIST C

- Bach, Johann Sebastian
- **Adagio** (arr. Alexander Siloti and Pablo Casals from *Organ Toccata in C major*, BWV 564) ⇨ FIS/PET
- Beethoven, Ludwig van
- Solos for the Cello Player* (ed. Otto Deri) ⇨ SCH
- **Andante**
- Bloch, Ernest
- Jewish Life* ⇨ FIS
- **Supplication**
- Corelli, Arcangelo
- Suzuki Cello School*, vol. 7 ⇨ SUM
- **Grave**
- Dvořák, Antonín
- **Sonatina in G major**, op. 100 (Cassadó) ⇨ INT
→ Indian Lament
- Friedlander, Ernst
- **Minnelied** ⇨ EMP
- Glazunov, Alexander Konstantinovich
- **Minstrel's Song**, op. 71 ⇨ INT
 - **Serenade Espagnol**, op. 20, no. 2 ⇨ INT/FIS
- Album of Five Pieces for Cello and Piano* ⇨ INT
- **Mélo die Arabe**
- Granados, Enrique
- Spanish Dances*, op. 5 ⇨ FIS
- **no. 5: Playera**
- Legradý, Thomas
- **Three Dates** ⇨ BER
→ one movement
- Marais, Marin
- Cello Music by French Composers* (ed. Otto Deri) ⇨ SCH
- **Two Old Dances**
→ La Provençale
- Martinů, Bohuslav
- **Pastorales** ⇨ LED
→ any two
- Matz, Rudolf
- **Elegy and Humoresque** ⇨ DOS
 - **Melody and Capriccio** ⇨ DOS
- Mendelssohn, Felix
- **Song without Words in D major**, op. 109 ⇨ PET/INT/AUG
- Paradis, Maria Theresia von
- **Sicilienne** (arr. Samuel Dushkin) ⇨ OTT
- Popper, David
- **Gavotte in D minor**, op. 67, no. 2 ⇨ LUD
(also in *Popular Concert Pieces for Cello and Piano* ⇨ EMB)
- Reger, Max
- **Romanza** ⇨ BRH/INT
- Saint-Saëns, Camille
- **The Swan** (arr. from *Le Carnaval des animaux*)
(also in *Suzuki Cello School*, vol. 6 ⇨ SUM)
- Ticciati, Niso
- Studies in Style and Technique*, bk 3 ⇨ OUP
- **no. 6: Moto Perpetuo**

TECHNICAL REQUIREMENTS

ORCHESTRAL EXCERPTS

Candidates must be prepared to play two selections from the following excerpt lists: one from List A and one from List B. Each bulleted item (•) represents one selection for examination purposes.

Candidates may prepare the passages indicated below from standard orchestral parts. Alternatively, candidates may use *Orchestral Excerpts from the Symphonic Repertoire*, ed. Leonard Rose, 3 vols. (New York: International).

LIST A

- Rossini, Gioacchino
- **Overture to "The Barber of Seville"**
→ from the cello part:
mm. 64-82; mm. 137-146; mm. 223-238
(in *Orchestral Excerpts*, vol. 2)
- Tchaikovsky, Pyotr Il'yich
- **Nutcracker Suite**, op. 71a
→ from the cello part:
Danse Russe Trepak: mm. 33-47 or letter B to letter C
Valse des Fleurs: mm. 196-227 (16 mm. before letter F to letter G)
(in *Orchestral Excerpts*, vol. 1)

LIST B

- Dvořák, Antonín
- **Symphony no. 8 (4)**, op. 88
→ from the cello part:
mvt. 1, Allegro con brio: mm. 1-18; mm. 77-95 (letter D to 2 mm. before letter E)
mvt. 4, Allegro ma non troppo: mm. 26-49 (letter A to 8 mm. after letter B); mm. 67-73 (7 mm. before letter D to letter D); mm. 300-307 (8 mm. before letter Q to letter Q)
(in *Orchestral Excerpts*, vol. 2)
- Schubert, Franz
- **Symphony no. 8 in B minor (Unfinished)**
→ from the cello part:
mvt. 1, Allegro moderato: mm. 1-8, 44-52, 73-85, 202-212, 258-267, 291-303
(in *Orchestral Excerpts*, vol. 1)

STUDIES

Candidates must be prepared to play two contrasting studies from the following list.

Dotzauer, Friedrich

113 Exercises, bk 1 ⇨ INT/PET (or *62 Select Studies*, bk 1 ⇨ FIS)

• one of nos. 32, 33, 34

113 Exercises, bk 2 ⇨ INT/PET (or *62 Select Studies*, bk 2 ⇨ FIS)

• one of nos. 35-46, 49

Franchomme, Auguste-Joseph

Twelve Studies for Violoncello, op. 35 ⇨ PET

• one of nos. 1, 2, 5, 6, 8 or 9

Grant, Francis

Basic Thumb Position Studies for the Young Cellist ⇨ CON

• one (top part only) of nos. 2-4 (pp. 14-15); 2, 3 (p. 17); 6, 11 (p. 19)

Kabalevsky, Dmitri

Major-Minor Études, op. 67 ⇨ PET

• no. 4 or no. 5

Lee, Sebastian

40 Melodious and Progressive Studies, op. 31, bk 1 ⇨ OTT/INT/SCH

• one of nos. 13, 16-20

Merk, Joseph

Twenty Studies, op. 11 ⇨ INT/RIC/PET

• one of nos. 5, 7, 8, 9, 12

Minsky, Aaron

Ten American Cello Études ⇨ OUP

• no. 1 or no. 5

Schroeder, Alwin

170 Foundation Studies for Violoncello, vol. 1 ⇨ FIS

• one of nos. 38, 49, 60, 61, 67, 70, 71

170 Foundation Studies for Violoncello, vol. 2 ⇨ FIS

• one of nos. 90, 94-96, 98, 101, 105, 107

Such, Percy

New School of Cello Studies, bk 3 ⇨ S&B

• one of nos 3, 5, 16-18, 24, 27, 32

New School of Cello Studies, bk 4 ⇨ S&B

• one of nos 9, 11-13, 15, 21, 22, 28

Trowell, Arnold

Technology of Violoncello Playing, op. 53, bk 2 ⇨ OTT

• one of nos. 6-11

SCALES AND ARPEGGIOS

Scales							
Major	A ^b	A	B ^b	B	2 Octaves	M.M. ♩ = 88	
Melodic minor	A ^b	A	B ^b	B			
Harmonic minor	A ^b	A	B ^b	B	see page 14, ex. 2		
Scales							
Major	E	F	F [#]		3 Octaves	M.M. ♩ = 88	
Melodic minor	E	F	F [#]		(suggested 24 note pattern)		
Harmonic minor	E	F	F [#]		see page 14, ex. 1		
Scales							
Chromatic starting on:	G				2 Octaves	M.M. ♩ = 60	
Chromatic starting on:	D				3 Octaves	M.M. ♩ = 60	
Double-Stops							
Major 3 rd s, 6 th s, 8 ^{ve} s	C				2 Octaves	M.M. ♩ = 54	
Melodic minor 3 rd s, 6 th s, 8 ^{ve} s	C				Broken, then solid form		
					see page 14, ex. 3a, 3b and 3c		
Arpeggios							
Major	A ^b	A	B ^b	B	2 Octaves	M.M. ♩ = 66	
Minor	A ^b	A	B ^b	B			
Arpeggios							
Major	E	F	F [#]		3 Octaves	M.M. ♩ = 72	
Minor	E	F	F [#]				
Arpeggios							
Diminished 7 th starting on:	E	F	F [#]		3 Octaves	M.M. ♩ = 88	
Dominant 7 th starting on:	E	F	F [#]				

GRADE 9

REPertoire

Candidates must be prepared to play four pieces: one each from List A, List B, List C and List D.

- List A includes works for solo cello.
- List B includes cello concertos.
- List C includes cello sonatas.
- List D includes concert pieces.

Marks are given for memory for works except sonatas. Each bulleted item (•) represents one selection for examination purposes.

LIST A

Bach, Johann Sebastian

- **Suite for Solo Violoncello no. 2 in D minor, BWV 1008**
→ two movements, including the Prelude

Bloch, Ernest

- **Suite no. 1 in C minor** ⇄ SCH
→ two movements

Britten, Benjamin

- **Third Suite for Cello, op. 87** ⇄ FAB
→ two movements

Friedlander, Ernst

- **Little Fantasy on a Folk Tune** ⇄ BER

Grant, Stewart

- **Night Music** ⇄ CMC
→ 2nd movement with either 1st or 3rd movement

Jamieson, Douglas

- **Jig, Adagio and Toccata** ⇄ CMC
→ two movements

Matz, Rudolf

- **Eleven Capriccios** ⇄ DOS
→ two contrasting pieces from nos. 7, 8, 9 and 11

LIST B

Bach, Carl Philipp Emanuel

- **Concerto in A minor, Wotq. 170** ⇄ BRH
→ two movements

Bach, Johann Christian

- **Concerto in C minor** ⇄ SAL
→ two movements

Dohnányi, Ernő

- **Concerto Piece in D major, op. 12** ⇄ INT
→ complete

Goltermann, Georg

- **Concerto no. 5 in D minor, op. 76** ⇄ INT/DEL/OTT
→ 1st movement

Leo, Leonardo

- **Concerto in D major** ⇄ RIC
→ two movements

Monn, Matthias Georg

- **Concerto in G minor** ⇄ UNI
→ two movements

Romberg, Bernhard Heinrich

- **Concertino in D major, op. 51** ⇄ INT/FIS/DEL
→ two movements

Vivaldi, Antonio

- **Concerto in G major** ⇄ PET/INT/SCH/EMB
→ two contrasting movements

LIST C

Bach, Johann Sebastian

- **Sonata for viola da gamba and keyboard no. 1 in G major, BWV 1027**
→ two movements

Beethoven, Ludwig van

- **Sonata in F major, op. 5, no. 1**
→ Adagio sostenuto - Allegro or Rondo Allegro vivace
- **Sonata in G minor, op. 5, no. 2**
→ Adagio sostenuto - Allegro or Rondo Allegro
- **Twelve Variations on "See the conquering hero comes" from Handel's Judas Maccabeus (1796), WoO 45**

Boccherini, Luigi

- **Sonata no. 1 in B flat major** ⇄ SCH
→ two movements

Caix d'Hervelois, Louis de

- **Suite no. 1 in A major** ⇄ OTT
→ two movements

Fauré, Gabriel

- **Sonata no. 2 in G minor, op. 117** ⇄ DUR
→ two contrasting movements, 1st movement mandatory

Handel, George Frideric

- **Sonata in F major** ⇄ INT
→ two movements

Kodály, Zoltán

- **Sonata, op. 4** ⇄ UNI
→ two movements
- **Sonatina** ⇄ B&H
→ complete

Mann, Leslie

- **Sonata, op. 5** ⇄ CMC
→ complete

- Mendelssohn, Felix
 • *Sonata in B flat major, op. 45* ⇨ PET/DUR/SCH
 → two movements
- Pentland, Barbara
 • *Sonata* ⇨ CMC
 → two movements

- Sammartini, Giovanni Battista
 • *Sonata in G major* ⇨ INT
 → two movements
- Veress, Sándor
 • *Sonatina* ⇨ ZER
 → complete

LIST D

- Adaskin, Murray
 • *Adagio* ⇨ CMC
- Bartók, Béla
 • *Roumanian Folk Dances (transc. Luigi Silva)* ⇨ B&H/UNI
 → three movements
- Bloch, Ernest
Jewish Life ⇨ FIS
 • *Prayer*
- Couperin, François
 • *Pièces en concert (ed. Paul Bazelaire)* ⇨ LED
 → three movements
- Debussy, Claude
 • *En Bateau* ⇨ DUR
 • *Réverie* ⇨ JOB (also in *Cello Music by French Composers* ⇨ SCH)
- Duke, David
 • *Aria and Recitative* ⇨ CMC
- Fauré, Gabriel
 • *Après un Rêve* ⇨ INT/HAM
 • *Élégie, op. 24* ⇨ INT
- Glick, Srul Irving
 • *Prayer and Dance* ⇨ JAY
- Granados, Enrique
Spanish Dances, op. 37 (arr. Gregor Piatigorsky) ⇨ INT
 • no. 2: *Oriente*
- Hindemith, Paul
 • *Meditation from Nobilissima Visione* ⇨ OTT
- Holt, Patricia Blomfield
 • *Lyric Piece no. 1* ⇨ CMC
 • *Lyric Piece no. 2* ⇨ CMC
- Janáček, Leoš
 • *Presto* ⇨ BAE
- Kabalevsky, Dmitri
 • *Rondo Tanze (arr. from op. 60, no. 2)* ⇨ SIK
- Kenins, Talivaldis
 • *Two Dialogues* ⇨ CMC
 → any one
- Matz, Rudolf
 • *In Modo Rapsodico* ⇨ DOS
- Popper, David
 • *Gavotte no. 2 in D major, op. 23* ⇨ INT/FIS
 (also in *Suzuki Cello School, vol. 7* ⇨ SUM)
 • *Village Song, op. 62, no. 2* ⇨ INT
 (also in *Solos for the Cello Player* ⇨ SCH)
Popular Concert Pieces for Cello and Piano ⇨ EMB
 • *Gnomes Dance, op. 50, no. 2*
- Rachmaninoff, Sergei
 • *Vocalise, op. 34, no. 14 (arr. Leonard Rose)* ⇨ INT
- Ravel, Maurice
 • *Pièce en Forme de Habañera (transc. Paul Bazelaire)* ⇨ LED
- Romberg, Bernhard Heinrich
Three Divertimenti on National Themes ⇨ PET
 • *Swedish, op. 42*
 • *Austrian, op. 46*
 • *Westphalian, op. 65*
- Saint-Saëns, Camille
 • *Allegro Appassionato, op. 43* ⇨ INT/DUR/AUG/FIS
 (also in *Suzuki Cello School, vol. 7* ⇨ SUM)
- Schumann, Robert
 • *Fantasy Pieces / Fantasiestücke, op. 73* ⇨ INT/PET
 → two movements; 3rd movement mandatory
 • *Five Pieces in Folk Style / Stücke in Volkston, op. 102* ⇨ INT/PET
 → two, including no. 1, excluding no. 2
- Senailé, Jean Baptiste
Solos for the Cello Player (ed. Otto Deri) ⇨ SCH
 • *Allegro Spiritoso*
- Weber, Carl Maria von
Solos for the Cello Player (ed. Otto Deri) ⇨ SCH
 • *Country Dance*

TECHNICAL REQUIREMENTS

ORCHESTRAL EXCERPTS

Candidates must be prepared to play two selections from the following excerpt lists: one from List A and one from List B. Each bulleted item (•) represents one selection for examination purposes.

Candidates may prepare the passages indicated below from standard orchestral parts. Alternatively, candidates may use *Orchestral Excerpts from the Symphonic Repertoire*, ed. Leonard Rose, 3 vols. (New York: International).

LIST A

- Mozart, Wolfgang Amadeus
 • *Symphony no. 35 in D (Haffner), K. 385*
 → from the cello part:
 mvt. 1, *Allegro con spirito*: mm. 13-29; mm. 59-66
 mvt. 4, *Presto*: mm. 9-15 and mm. 20-30; mm. 134-142
 (in *Orchestral Excerpts, vol. 2*)
- Beethoven, Ludwig van
 • *Symphony no. 9 in D minor, op. 125*
 → from the cello part:
 mvt. 2, *Molto vivace*: mm. 17-57 (m. 17 to letter A); mm. 234-248 (14 mm. before letter F to letter F)
 mvt. 4, *Presto, Allegro assai*: mm. 8-29; mm. 38-91
 (in *Orchestral Excerpts, vol. 1*)

LIST B

Brahms, Johannes

- Piano Concerto no. 2

→ from the cello part:

mt. 2, Andante: mm. 1-25, 71-99 (end)

(in *Orchestral Excerpts*, vol. 2)

Mendelssohn, Felix

- Overture "Fingal's Cave" (Hebrides), op. 26

→ from the cello part:

mm. 1-13; mm. 35-39; mm. 241-260

(in *Orchestral Excerpts*, vol. 1)

STUDIES

Candidates must be prepared to play two contrasting studies from the following list.

Dotzauer, Friedrich

113 Exercises, bk 3 ⇔ INT/PET

- one of nos. 63, 70, 71, 72, 74, 76, 77

Duport, Jean-Louis

21 Studies ⇔ BEL/INT/SCH

- one of nos. 4, 5, 6, 7, 8, 10, 19

Franchomme, Auguste-Joseph

Twelve Studies for Violoncello, op. 35 ⇔ PET

- one of nos. 3, 4, 7, 10-12

Twelve Caprices, op. 7 ⇔ PET/INT

- one of nos. 1, 3, 7, 8, 9, 11, 12

Grützmacher, Friedrich

Studies, op. 38, bk 1 ⇔ INT/PET/RIC

- one of nos. 5, 10, 11

Lee, Sebastian

40 Melodious and Progressive Studies, op. 31, bk 2 ⇔ OTT/INT/SCH

- one of nos. 25-30, 33, 34, 36, 39

Matz, Rudolf

Twelve Études: Introduction to the Thumb Position ⇔ DOS

- one of nos. 5, 6, 12

Merk, Joseph

Twenty Studies, op. 11 ⇔ INT/RIC/PET

- one of nos. 13-15, 17-19

Minsky, Aaron

Ten American Cello Studies ⇔ OUP

- one of nos. 2, 3, 4, 7, 10

Popper, David

High School of Cello Playing (40 Studies), op. 73 ⇔ INT

- one of nos. 1, 2, 3, 5, 6, 11, 16, 19, 25, 27, 36

Schroeder, Alwin

170 Foundation Studies for Violoncello, vol. 1 ⇔ FIS

- one of nos. 41-43, 46, 54, 57, 74, 78

170 Foundation Studies for Violoncello, vol. 2 ⇔ FIS

- one of nos. 81, 85, 87-89, 97, 108, 112, 115, 125, 137

170 Foundation Studies for Violoncello, vol. 3 ⇔ FIS

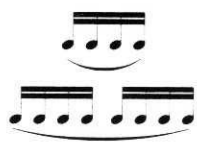








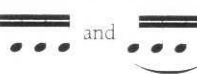
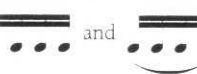
- one of nos. 143-145, 151-153, 156, 158, 159

Such, Percy

New School of Cello Studies, bk 4 ⇔ S&B

- one of nos 16, 17, 24, 33, 34

SCALES AND ARPEGGIOS

Scales										
Major	F	F#	G	A ^b	A	B ^b	B	3 Octaves	M.M. ♩ = 66	
Melodic minor	F	F#	G	A ^b	A	B ^b	B	(suggested 24 note pattern)		
Harmonic minor	F	F#	G	A ^b	A	B ^b	B	see page 14, ex. 1		
Chromatic starting on:	G							3 Octaves	M.M. ♩ = 58	
Double-Stops										
Major	3 ^{rds} , 6 ^{ths} , 8 ^{ves}		C					3 Octaves	M.M. ♩ = 60	
Melodic minor	3 ^{rds} , 6 ^{ths} , 8 ^{ves}		C					2 Octaves	M.M. ♩ = 60	
Harmonic minor	3 ^{rds} , 6 ^{ths} , 8 ^{ves}		C							
Arpeggios										
Major	F	F#	G	A ^b	A	B ^b	B	3 Octaves	M.M. ♩ = 66	
Minor	F	F#	G	A ^b	A	B ^b	B			
Diminished 7 th starting on:	G		A ^b	A	B ^b	B	3 Octaves	M.M. ♩ = 60		
Dominant 7 th starting on:	G		A ^b	A	B ^b	B				

GRADE 10

REPERTOIRE

Please note: Candidates applying for ARCT examinations must have completed their Grade 10 examinations with marks of at least 70 percent in *each* section of the practical examination and 60 percent in the theory co-requisites.

Candidates must be prepared to play four pieces: one each from List A, List B, List C and List D.

- List A includes works for solo cello.
- List B includes cello concertos.
- List C includes cello sonatas.
- List D includes concert pieces.

Marks will be awarded for memory for pieces in Lists A, B and D. Each bulleted item (•) represents one selection for examination purposes.

LIST A

Bach, Johann Sebastian

- **Suite for Solo Violoncello no. 3 in C major, BWV 1009**
→ three movements, including the Prelude and excluding Bourrées I and II

Baker, Michael Conway

- **Dance Sequences** ∞ CMC
→ complete

Britten, Benjamin

- **Suite for Cello, op. 72** ∞ FAB
→ two movements

Mann, Leslie

- **Suite for Violoncello Solo** ∞ CMC
→ two movements

Reger, Max

- **Suite no. 2 in D minor, op. 131c** ∞ INT
→ two movements

LIST B

Bach, Carl Philipp Emanuel

- **Concerto no. 3 in A major, Wotq 172** ∞ INT/SAL
→ two movements, 1st movement mandatory

Böllmann, Léon

- **Symphonic Variations, op. 23** ∞ INT/FIS/DUR
→ two movements, 2nd movement mandatory

Goltermann, Georg

- **Concerto no. 1 in A minor, op. 14** ∞ INT/FIS/DEL
→ two movements, 1st movement mandatory
- **Concerto no. 3 in B minor, op. 51** ∞ INT/FIS/DEL
→ two movements, 1st movement mandatory

Haydn, Franz Joseph

- **Concerto in C major, Hob. VIIb:1** ∞ INT
→ two movements, 1st movement mandatory

Klengel, Julius

- **Concertpiece in D minor, op. 10** ∞ INT
→ complete

Lalo, Edouard

- **Concerto in D minor**
→ two movements

Roussel, Albert

- **Concertino, op. 57** ∞ DUR
→ two movements, 1st movement mandatory

Saint-Saëns, Camille

- **Concerto no. 1 in A minor, op. 33** ∞ PET/INT/DUR
→ two movements

Stamitz, Johann

- **Concerto no. 2 in A major** ∞ MMP
→ two movements, 1st movement mandatory

LIST C

Bach, Johann Sebastian

- **Sonata for viola da gamba and keyboard no. 2 in D major, BWV 1028**
→ two movements

Barber, Samuel

- **Sonata, op. 6** ∞ SCH
→ two movements

Beethoven, Ludwig van

- **Sonata no. 4 in C major, op. 102, no. 1**
→ Andante - Allegro vivace or Adagio - Allegro vivace
- **Sonata no. 5 in D major, op. 102, no. 2**
→ two contrasting movements
- **Variations on "Ein Mädchen oder Weibchen" from Mozart's Die Zauberflöte, op. 66**

- Variations on "Bei Männern, welche Liebe fühlen" from Mozart's *Die Zauberflöte*, WoO 46
- Boccherini, Luigi
- Sonata no. 3 in G major ⇨ RIC
→ two movements
- Brahms, Johannes
- Sonata no. 1 in E minor, op. 38
→ two movements
- Bréval, Jean-Baptiste
- Sonata in G major (Cassado)
→ two movements
- Bridge, Frank
- Sonata ⇨ B&H
→ two movements
- Camilleri, Charles
- Sonata, op. 32 ⇨ FAR
→ complete
- Chopin, Frédéric
- Sonata in G minor, op. 65 ⇨ INT/SCH
→ two movements
- Delius, Frederick
- Sonata ⇨ B&H
→ complete
- Fauré, Gabriel
- Sonata no. 1 in D minor, op. 109 ⇨ DUR
→ two movements, 1st movement mandatory
- Fiala, George
- Sonata in One Movement (1982) ⇨ CMC
→ complete
- Finney, Ross Lee
- Sonata no. 2 in C major ⇨ VMP
→ complete

LIST D

- Bloch, Ernest
- Meditation Hébraïque ⇨ FIS
- Bruch, Max
- Kol Nidre, op. 47 ⇨ INT/FIS/SIM
- Chopin, Frédéric
- Nocturne in C-sharp minor (transc. Gregor Piatigorsky) ⇨ INT
- Dvořák, Antonín
- Waldesruhe (Silent Woods), op. 68, no. 5 ⇨ MMP
 - Rondo in G minor, op. 94 ⇨ INT
- Falla, Manuel de
- Suite Populaire Espagnole ⇨ ESC
→ three movements
- Goens, Daniel van
- Scherzo, op. 12, no. 2 ⇨ FIS/INT/LED
- Haydn, Franz Joseph
- Divertimento in D major (transc. Gregor Piatigorsky) ⇨ ELK
→ two movements, last movement mandatory
- Hindemith, Paul
- Three Pieces, op. 8 ⇨ BRH
→ Capriccio or Phantasiestück

- Grieg, Edvard
- Sonata in A minor, op. 36 ⇨ INT
→ two movements
- Haydn, Franz Joseph (ed. Piatti)
- Sonata in C major, Hob. VI:6 (orig. for Violin and Bass) ⇨ INT
→ two movements
- Hindemith, Paul
- Sonata in A, op. 11, no. 3 ⇨ OTT
→ complete
- Horwood, Michael
- Sonata ⇨ CMC
→ complete
- Joachim, Otto
- Sonata ⇨ BER
→ complete
- Martinů, Bohuslav
- Sonata no. 1 (1939) ⇨ HEU
→ two movements
 - Sonata no. 2 (1941) ⇨ AMP
→ two movements
- Mendelssohn, Felix
- Sonata in D major, op. 58 ⇨ PET/DUR
→ two movements
- Prévost, André
- Sonata no. 2 ⇨ DOB
- Strauss, Richard
- Sonata in F, op. 6 ⇨ INT
→ two movements
- Valentini, Giuseppe
- Sonata in E major ⇨ INT

- Janáček, Leoš
- Fallen Leaf ⇨ ART
 - A Tale ⇨ BAE
→ two movements, 1st movement mandatory
- Morawetz, Oskar
- Two Fantasies ⇨ AEN
→ any one
- Nin, Joaquín
- Suite Espagnole ⇨ ESC
→ two movements
- Popper, David
- Papillon, op. 3, no. 4 ⇨ INT
 - Hungarian Rhapsody, op. 68 ⇨ INT
 - Tarantelle, op. 33
- Rachmaninoff, Sergei
- Danse Orientale, op. 2, no. 2 ⇨ INT
- Weber, Carl Maria von
- Adagio and Rondo (transc. Gregor Piatigorsky) ⇨ INT

TECHNICAL REQUIREMENTS

ORCHESTRAL EXCERPTS

Candidates must be prepared to play two selections from the following excerpt lists: one from List A and one from List B. Each bulleted item (•) represents one selection for examination purposes.

Candidates may prepare the passages indicated below from standard orchestral parts. Alternatively, candidates may use *Orchestral Excerpts from the Symphonic Repertoire*, ed. Leonard Rose, 3 vols. (New York: International).

LIST A

Mendelssohn, Felix

- **Symphony no. 3 in A minor (Scotch), op. 56**
 - from the cello part:
 - mvt. 1, Assai animato: mm. 132-137; 238-245; 313-354
 - mvt. 2, Vivace non troppo: mm. 47-79; 104-124; 189-214
 - mvt. 3, Adagio: mm. 72-96
 - mvt. 4, Allegro vivacissimo: mm. 46-54; mm. 444-464 (begin 49 mm. after Allegro maestoso assai)
(in *Orchestral Excerpts*, vol. 2)
- **Symphony no. 4 in A (Italian), op. 90**
 - from the cello part:
 - mvt. 1, Allegro vivace: mm 25-51; 405-422
 - mvt. 4, Salterello: Presto: mm. 34-51; 166-179; 222-230
(in *Orchestral Excerpts*, vol. 3)

Mozart, Wolfgang Amadeus

- **Symphony no. 41 in C (Jupiter), K. 551**
 - from the cello part:
 - mvt. 1, Allegro vivace: mm. 1-8; mm. 134-153
 - mvt. 4, Molto allegro: mm. 46-73 (11 mm. after letter A to letter B); mm. 172-273 (15 mm. before letter D to letter F); mm. 366-413 (final 48 mm.)
(in *Orchestral Excerpts*, vol. 3)

STUDIES

Candidates must be prepared to play two contrasting studies from the following list.

Cossmann, Bernhard

Concert Studies, op. 10 ⇨ INT

- one of nos. 2, 3, 5

Dotzauer, Friedrich

113 Studies, bk 3 ⇨ INT/PET

- one of nos. 81, 82, 83 or 84

113 Studies, bk 4 ⇨ INT/PET

- one of nos. 86, 89, 90, 91, 93, 96, 97, 100, 103-105

Grützmacher, Friedrich

Études, op. 38, bk 2

- any one

LIST B

Beethoven, Ludwig van

- **Symphony no. 5 in C minor, op. 67**
 - from the cello part:
 - mvt. 1, Allegro con brio: mm. 130-170
 - mvt. 2, Andante con moto: mm. 1-10, 49-59, 98-106, 114-124, 180-185, 213-218
 - mvt. 4, Allegro: mm. 396-399; mm. 453-491, 509-513
(in *Orchestral Excerpts*, vol. 2)

Brahms, Johannes

- **Variations on a Theme by Haydn, op. 56a**
 - from the cello part:
 - var. 1, Poco più animato: complete (mm. 30-58)
 - var. 4, Andante con moto: mm. 166-185
 - var. 5, Vivace: complete (mm. 206-263)
 - var. 6, Vivace: mm. 274-292
 - var. 8, Presto non troppo: mm. 322-326, 342-360
(in *Orchestral Excerpts*, vol. 2)

Rossini, Gioacchino

- **William Tell Overture**
 - from the cello part:
 - mm. 1-48 (top part only)
(in *Orchestral Excerpts*, vol. 1, p. 44)

Piatti, Alfredo Carlo

Twelve Caprices, op. 25 ⇨ PET/RIC

- any one

Popper, David

High School of Cello Playing, op. 73

- one of nos. 4, 7, 8, 9, 10, 15, 17, 20, 21, 22, 26, 34; 40

Schroeder, Alwin

170 Foundation Studies for Violoncello, vol. 3 ⇨ FIS





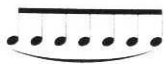

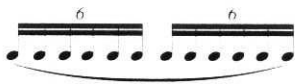



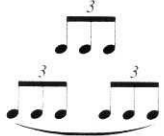


- one of nos. 146-150, 162, 165-170

Servais, Adrien-François

Six Caprices, op. 11 ⇨ INT

- one of nos. 2-5

SCALES AND ARPEGGIOS

Scales										
Major	F	F#	G	A ^b	A	B ^b	B	3 Octaves	M.M. ♩ = 80	
Melodic minor	F	F#	G	A ^b	A	B ^b	B	(suggested 24 note pattern)		
Harmonic minor	F	F#	G	A ^b	A	B ^b	B	see page 14, ex. 1. for pattern only		
Major	C	C#	D	E ^b	E			4 Octaves		
Melodic minor	C	C#	D	E ^b	E			M.M. ♩ = 80		
Harmonic minor	C	C#	D	E ^b	E					or 
Chromatic								3 Octaves		
Starting on:	B							M.M. ♩ = 66		
Double-Stops										
Major	3 rd s, 6 th s, 8 ^{ves}							Solid Double-Stops		
Melodic minor	3 rd s, 6 th s, 8 ^{ves}	All D						3 Octaves		
Harmonic minor	3 rd s, 6 th s, 8 ^{ves}							M.M. ♩ = 72		
Arpeggios										
Major		All Keys						3 Octaves		
Minor								M.M. ♩ = 80		
Diminished 7 th								3 Octaves		
Starting on:								M.M. ♩ = 72		
Dominant 7 th		Any note								
Starting on:										

EAR TESTS

1. Intervals

Candidates may choose to:

- Sing or hum any interval within the octave, above or below a given note after the examiner has played the first note *once*, OR
- Identify any interval within the octave, above or below a given note after the examiner has played the interval *once* in broken form.

2. Chords

Candidates will be asked to name any of the following four-note chords after the examiner has played the chord *once* in solid form, close position:

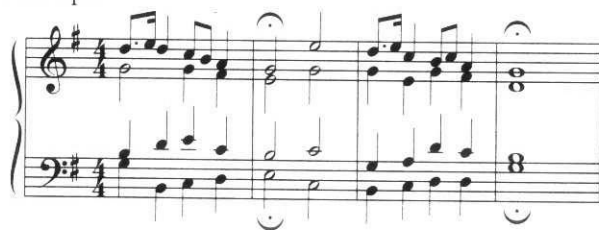
Major and minor 4-note common chords in root position, first inversion and 2nd inversion
 Dominant 7th and diminished 7th chords in root position

3. Cadences

Candidates will be asked to identify, by name or by symbols, any of the following cadences in major or minor keys. The examiner will play the tonic chord *once* and then play a simple phrase containing a cadence *twice*.

- Perfect (authentic, V-I)
- Plagal (IV-I)
- Imperfect (I-V)
- Deceptive (V-VI)

Example



6	Bass	Aitken	Suite for Solo Bass
6	Bass	Leach	Suite for Unaccompanied Bass (1st or 4th mvt.)
6	Bass	Bottesini	Tarantella
6	Bass	Zimmerman/Drew	Three Sonata for the Double Bass & Piano
6	Bass	Gliere/Siebach	Vier Stucke
1	Cello	Rolland	1st Perpetual Motion
1	Cello	Leoni	80 Cello Pieces
1	Cello	Lengyel/Pejtsik	Album for the Violincello (2 of 3,13,22,27,29)
1	Cello	Bach/Krane	Bach for the Cello (play Sarabande or Chorale)
1	Cello	Schubert/Kranes	Berceuse
1	Cello	Applebaum	Come to the Sea
1	Cello	Muller	Done in Tijuana
1	Cello	Hummel	Evening Bells
1	Cello	Aller	Gavotte in G
1	Cello	Muller	Guildina Star
1	Cello	Galajikian	Hill Billy's Dance
1	Cello	DeBeriot/Applebaum	In the Swiss Alps
1	Cello	Deak	Juvenile Suite
1	Cello	Aller	March Petite
1	Cello	Aletter/ Buechner	Melodie
1	Cello	Bohm/Fesch/Marshall	Minuet & Minuet
1	Cello	Bach/Applebaum	Minuet from A.M. Notebook
1	Cello	Elgar/Akers	Pomp & Circumstance
1	Cello	Clementi/Applebaum	Rondo
1	Cello	Suzuki	Sato Cello School, Vol.1 (1&2/5&6 or 1 of 11-15)
1	Cello	Schlemuller	Six Easy Concert Pieces (No. 1,2,3,4,6)
1	Cello	Whistler	Solos for Strings
1	Cello	Klaus	Song for Autumn
1	Cello	Mendelssohn/Krane	Song Without Words
1	Cello	Dietrich	Spinning Song
1	Cello	Muller	The Wishing Well
1	Cello	Chopin/Hummel	Theme Populaire
1	Cello	Richardson	Three Short Pieces
1	Cello	Ticciati	Twelve Concert Pieces, Bk.2 (play 1&2)
1	Cello	Applebaum	Two French Folk Songs
2	Cello	Ticciati	12 Concert Pieces, Bk. II (play 2 of 3-6)
2	Cello	Applebaum	20 Progressive Solos for String Instruments
2	Cello	Paxton	Allegro Moderato
2	Cello	Purcell	Air
2	Cello	Lengyel/Pejtsik	Album for the Violincello (2 of 1,2,4-21,23-25,28)
2	Cello	Maganini	Ancient Greek Melody
2	Cello	Whistler/Aller	Autumn Nocturne
2	Cello	Bach/Krane	Bach for the Cello
2	Cello	Ridout	Bagatelles
2	Cello	Herfurth	Classical Album of Early Graded Pieces (play 1)
2	Cello	Frank	Concertino
2	Cello	Forbes	Early Classics (play 2)
2	Cello	Squire	Fairy Tales
2	Cello	Schlesuller/Buechner	Forward March (Six Easy Solo Pieces) No. 6
2	Cello	Stevens	Hungarian Children's Songs (Play 3)
2	Cello	Squire	In Dreamland
2	Cello	Corker	In Ireland
2	Cello	Grant	Inter. Solos in the Positions, (2 of 1-5)

2	Cello	Hook/Applebaum	Intermezzo
2	Cello	Beethoven/Cole	Irish Song
2	Cello	Bach/Applebaum	Minuet
2	Cello	Alwyn	Mountain Scenes
2	Cello	dall'Abaca	Passepied
2	Cello	Aletter/Buechner	Petite Gavotte
2	Cello	Wagner/Applebaum	Rondo in G
2	Cello	Suzuki	Sato Cello School Vol. 1 No. 7 & 10
2	Cello	Suzuki	Sato Cello School Vol. 2 No. 1 & 6
2	Cello	Webster	Setheny Waltz
2	Cello	Aller	Slavonic Lullaby
2	Cello	Beethoven/Applebaum	Sonatina in G
2	Cello	Wagner/Trinkhaus	Song to the Evening Star from Tannhauser
2	Cello	Alexander	Southward Bound
2	Cello	Whistler/Aller	Starlight Waltz
2	Cello	Longmire	Three Sea Pieces
2	Cello	Aller	Valse Mignon
3	Cello	Lenqyel/Pejtsik	Album for the Violincello (play 30 & 26)
3	Cello	Paxton/Dinn	Allegro Moderato, Sonata op.5 No. 3
3	Cello	Grety/Marteau	Ariette
3	Cello	Schubert/Anbrosia	Ave Maria
3	Cello	Duck	Cameos (play 2)
3	Cello	Godani/Aller	Canzonetta
3	Cello	Graves	Cathedral City
3	Cello	Schmidt	Cavatine
3	Cello	Bach/Wilhelm/Rundnagel	Celebrated Air
3	Cello	Martini	Celebrated Gavotte
3	Cello	Buchtel	Cellists First Concert Album (play 2)
3	Cello	Tschaikowsky/Popper	Chanson Triste op.40 No. 2
3	Cello	Trambridge	Chromatico
3	Cello	Breval/Fevillard	Concertina No.2 in C
3	Cello	Reiding	Concertino in b minor, op.35
3	Cello	Price	Emerald Isle, Five Irish Airs (Play 4)
3	Cello	Schumann/Gruetzmacher	Fantasy Pieces (play 1 or 2)
3	Cello	Gabrielli/Epperson	First of Seven Ricercars (cello alone)
3	Cello	Aller	Foggy Dew
3	Cello	Mehul/Grant	Gavotte
3	Cello	Mozart/Rapp	German Dance
3	Cello	Bach/Krane	Intermediate Bach for the Violoncello
3	Cello	Grant	Intermediate Solos in the Positions (2 of No. 6-17)
3	Cello	Scarmolin	Introduction & Dance
3	Cello	Koch	Kleine Suite
3	Cello	Gabriel/Maria/Buechner	La Cinquantaine
3	Cello	Haublel	Lullaby
3	Cello	Scott	Lullaby
3	Cello	Haubiel/Carli	Madonna
3	Cello	Christiansen	Meditation
3	Cello	Glazunov	Melodie Arabe (in Album of 5 Pieces)
3	Cello	Duke	Melody in Eb
3	Cello	Clementi/Etling	Minuet
3	Cello	Dietrich	Minuet & Trio
3	Cello	Stevens	Music for Christopher
3	Cello	Marcelli	Neapolitan Dance

3	Cello	Lagye/Applebaum	Petit Valse Brilliante
3	Cello	Schlemuller/Buechner	Russian Song op.14 No. 5
3	Cello	Elgar/Trinkhaus	Salut D'Amour op.12
3	Cello	Suzuki	Sato Cello School Vol.II (play 2 of 2-5,7-10)
3	Cello	Webster	Scherzo
3	Cello	Webster	Scherzo
3	Cello	Pergolasi/Elkan	Se Tu M'Ami
3	Cello	Schlemuller/Buechner	Six Easy Solo Pieces,op.14 (play No. 1 or 2)
3	Cello	Etling	Solo Time for Strings,Bk.2
3	Cello	Romberg	Sonata in Bb (3rd mvt.)
3	Cello	Marcello/Krane	Sonata in G
3	Cello	Mozart/Etling	Sonatina in C,1st Mvt.
3	Cello	Maganini	Sonnet
3	Cello	Richardson	Summer Series (play Three)
3	Cello	Suzuki	Suzuki Cello School, Bk. 3
3	Cello	Hindemith	Three Easy Pieces
3	Cello	Beethoven/Applebaum	Three German Dances
3	Cello	Fu1eihan	Three Pieces
3	Cello	MacDowell/Isaac	To A Wild Rose
3	Cello	Schumann	Traumerei,op.15 No. 7
3	Cello	Duport	Two Melodies
3	Cello	Duvernoy/Applebaum	Valse Bluette
3	Cello	Dietrich	Valse Scherzo
3	Cello	Dinn	Variations on "Good Marrow Gossip Joan"
4	Cello	Dick	4 Elegies & an Epilogue
4	Cello	Corelli/Schuster	Adagio
4	Cello	Lecuona/Mendelssohn	Andalucia from Spanish Suite
4	Cello	Faure/Casals	Apres un Reve
4	Cello	Neukomn/Kaplan	Aria
4	Cello	Bach/Bounad/Saenger	Ave Maria
4	Cello	Collier	Cellists Favorite Album
4	Cello	Kreisler	Chanson Louis XIII & Pavane
4	Cello	Bach/Siloti/Casals	Chorale Prelude in f minor (Jesus, My Joy)
4	Cello	Forbes	Classical and Romantic Pieces for Cello & Piano
4	Cello	Klengel/Rose	Concertino in C Major,op. 7
4	Cello	Vivaldi	Concerto in e minor
4	Cello	Bunting	Dance Caprice
4	Cello	Squire	Dance Rustique op.20 No. 5
4	Cello	Sanby/Etling	Danish Song
4	Cello	Elgar/Withers	Dream Children
4	Cello	Liszt/Skalmer	Dreams of Love
4	Cello	Sladek	Elegy
4	Cello	Wood	Elfin Dance
4	Cello	Greig/Etling	Erotikon
4	Cello	Blazevich/Krane	Etude No. 86
4	Cello	Gillis	F on an Evening in Autumn
4	Cello	Popper/Willeke	Fond Recollections,op.64 No. 1
4	Cello	Mehul/Grant	Gavotte
4	Cello	Mussorgsky/Etling	Hopak
4	Cello	Kabalevsky	Improvisation
4	Cello	Grant	Intermediate Solos in the Positions (2 of 18-24)
4	Cello	Bizet/Etling	Intermezzo
4	Cello	Bach/Krane	It is Finished

4	Cello	Couperin/Kreisler	La Precieuse
4	Cello	Gabriel/Marie/Monzer	Lamento
4	Cello	Popper/Krane	Mazurka
4	Cello	Massenet	Melodie op. 10 No. 5
4	Cello	Massenet	Melody-Elegy from Les Ernies
4	Cello	Flackton	Minuet & Variation, Sonata No. 3
4	Cello	Beethoven/Scalmer	Minuet No. 2 in G
4	Cello	Bach/LaForge	Now the Sheep Secure are Grazing
4	Cello	Ravel/Maganini	Pavane
4	Cello	Bohn/Isaac	Perpetual Motion
4	Cello	Guerini/Kinney	Presto
4	Cello	Schubert/Forbes	Reverie
4	Cello	Ducert/Krane	Romance
4	Cello	Kreisler	Rondino on a Theme by Beethoven
4	Cello	Hellendaal	Rondo, Sonata.op.5 No. 3
4	Cello	Handel/Burmester	Sarabande
4	Cello	Seiber	Sarabande & Gigue in Old Style
4	Cello	Dittersdorf/Kreisler	Scherzo
4	Cello	Goens	Scherzo, op.12 No. 2
4	Cello	Adorian	Serenade Basque
4	Cello	Delius/Tertis	Serenade from Hassan
4	Cello	Gabrielli/Epperson	Seven Ricercars (cello alone) (play2,3,4,or5)
4	Cello	Haubiel	Shadows
4	Cello	Faure/Casals	Siciliene op.78
4	Cello	Bass	Solitude,op.11 No. 3
4	Cello	Romberg	Sonata in Bb (play 1st)
4	Cello	Breval/Stutschewsky	Sonata in C Major
4	Cello	Marcello	Sonata in C Major
4	Cello	Marcello	Sonata in e minor
4	Cello	Marcello	Sonata in G Major
4	Cello	Marcello	Sonata in g minor
4	Cello	Paxton	Sonata op.3 No. 2
4	Cello	Romberg	Sonata op.43 No.1 (play 2nd mvt.)
4	Cello	Romberg/Etling	Sonatina
4	Cello	Lichner/Etling	Sonatina, 1st mvt.
4	Cello	Harrison	Sonnet
4	Cello	Mendelssohn/Buechner	Student's Concerto in D (play 1st mvt.)
4	Cello	Shulman	Suite for the Young Cellist
4	Cello	Suzuki	Suzuki Cello School, Bk. 4
4	Cello	Kreisler	The Old Refrain
4	Cello	Dancla/Etling	Theme & Variations
4	Cello	Kelly	Three Diversions
4	Cello	Schubert/Piatigorsky	Three Minuets (play 2nd)
4	Cello	Wagner/Schultz	To the Evening Star from "Tannhauser"
4	Cello	Webern/Piatigorsky	Two Pieces
4	Cello	Tschaikowsky/Schuster	Valse Sentimentale, op.51, No. 6
4	Cello	Wagner/Trinkhaus	Walther's Prize Song from Die Meistersinger
5	Cello	Maubiel	1865 A.D.
5	Cello	Schumann	Adagio & Allegro, op. 70
5	Cello	Haydn/Withers	Adagio, Concerto in D
5	Cello	Bocherini/Kreisler	Allegretto
5	Cello	Galliard/Sazelaire	Allegro Con Brio
5	Cello	Bach/Franko	Arioso, Intro to Cantata 156

5	Cello	Hoffman	Sarabande at Allegro (in Moda Antico)
5	Cello	Sordad	Berceuse from Joycelyn
5	Cello	Zelenski	Berceuse, op. 32
5	Cello	Popper/Buechner	Gavotte No. 2 op. 23
5	Cello	Squire	Bouree op. 24
5	Cello	Goltermann	Cantileno
5	Cello	Deri	Cello Music by French Composers
5	Cello	Rooberg/Malkin	Concertino op. 51
5	Cello	Vivaldi/Dandelot	Concertino in c minor
5	Cello	Goltermann/Schultz	Concerto No. 1 in a minor
5	Cello	Goltermann/Schultz	Concerto No. 3 in b minor
5	Cello	Goltermann/Schultz	Concerto No. 4 in G Major
5	Cello	Monti/Seredy	Czardas
5	Cello	Haydn/Piatigorsky	Divertimento
5	Cello	Palagren/Dann	Dragonfly
5	Cello	Vaughn Williams	Fantasia
5	Cello	Leitrich	Fleur d' Aulonne
5	Cello	Prokofieff/Schuster	Gavotta from the Classical Symphony
5	Cello	Tartini/Schuster	Grave
5	Cello	Bach/Krane	Intermediate Bach for Cello (Siciliano & Pastorale)
5	Cello	Bloch/Kindler	Jewish Song
5	Cello	Koch	Larghetto
5	Cello	Veracini/Starker	Largo
5	Cello	Bach/Withers	Largo & Allegretto
5	Cello	Kreisler	Le Altana
5	Cello	Kreisler	Liebesfreud
5	Cello	Epperson	Londonderry Air
5	Cello	Bloch/Kindler	Meditation Hebraique
5	Cello	Alschuler	Melodie on a Rachmaninoff Theme
5	Cello	Schubert	Moment Musical
5	Cello	Offenbach	Musette
5	Cello	Gabrielli/Epperson	No. 7 of Seven Ricercars (cello alone)
5	Cello	Granados/Munzer	P'avera, op. 5 No. 5
5	Cello	Couperin/Gazelaire	Pieces on Concert
5	Cello	Bloch/Kindler	Prayer
5	Cello	Eccles/Isaac	Prelude & Courante from Sonata in g minor
5	Cello	Davidoff	Romance sans paroles op.23
5	Cello	Saints-Saens	Romance, op. 36
5	Cello	Gershwin/Stone	Second Prelude
5	Cello	Gabriel/Marie	Serenade Badine
5	Cello	Riasky-Korsakov	Serenade, op. 37
5	Cello	Bach/Cazden	Siciliano
5	Cello	Vivaldi/Kolneder	Six Sonatas
5	Cello	Deri/Otto	Solos for the Cello Plaver (2 of No. 2-8 or No. 9)
5	Cello	Vanentini	Sonata in Bb
5	Cello	Telemann	Sonata in D
5	Cello	Porpora/Nicola	Sonata in F (1st & 2nd mvt.)
5	Cello	Eccles/Moffat	Sonata in g minor
5	Cello	Rooberg	Sonatas op. 38 No. 1-3
5	Cello	Rooberg	Sonatas op. 43 No. 1-3
5	Cello	Mozart	Sonatina in A Major
5	Cello	Mozart/Pietigorsky	Sonatina in C
5	Cello	Cetergran	Sonato in 3 Centuries

5	Cello	Squire	Tarantella
5	Cello	Saints-Saens/Buechner	The Swan
5	Cello	Popper	Widrong, op.11 No. 1
6	Cello	Schumann	Adagio from Concerto for Cello op. 129
6	Cello	Gershwin/Grunes	Andante & Finale from Rapsody in Blue
6	Cello	Tschaikowsky	Andante Cantabile from String Quartet
6	Cello	Piatigorsky	Capriccio
6	Cello	Klengel/Rose	Concert Piece
6	Cello	Prokofieff	Concertino
6	Cello	Klengel/Rose	Concertino in G op. 7
6	Cello	Thomson	Concerto
6	Cello	Dvorak	Concerto in b minor op. 104
6	Cello	Boccherini/Grutzmacher/Rose	Concerto in Bb Major
6	Cello	Reed	Concerto in C 1st. mvt.
6	Cello	Haydn/Gevaet	Concerto in D Major
6	Cello	Vivaldi/Dandelot	Concerto in D Major op. 3 No. 9
6	Cello	Lalo/Rose	Concerto in d minor
6	Cello	Boccherini/Sendron	Concerto in G Major
6	Cello	Saints-Saens/Malkin	Concerto No. 1 op. 33
6	Cello	Herbert	Concerto No. 2 op. 30
6	Cello	Goltermann/Schultz	Concerto No. 5 in d minor
6	Cello	Haydn/Piatigorsky	Divertimento 3rd mvt.
6	Cello	Berkley	Duo for Cello & Piano
6	Cello	Faure	Elegy
6	Cello	Blackwood	Fantasy op. 8
6	Cello	Muczynski	Gallery, Suite for Cello Alone
6	Cello	Dinicu/Heifetz	Hora Staccato
6	Cello	Popper/Malkin	Hungarian Rhapsody op. 68
6	Cello	Bruch/Lehmann	Kol Nidrei op. 47
6	Cello	Grandos	Madrigal Gallego
6	Cello	Chopin/Balakirev	Polonaise Brilliante op. No. 3 in C Major
6	Cello	Bach/Feldin	Preludio (A Major) from Partita No. 3 for Violin
6	Cello	Katys	Romance op. 32
6	Cello	Boccherini/Schroeder	Rondo
6	Cello	Van Goens/ Saenger	Scherzo op. 12 No. 2
6	Cello	Kreisler	Siciliano & Rigaudon
6	Cello	Bach/Any	Six Suites for Unaccompanied Cello
6	Cello	Stevens	Sonata (1st or last mvt.)
6	Cello	Haieff	Sonata (any mvt.)
6	Cello	Sideman	Sonata (unaccp.)
6	Cello	Crumb	Sonata for Solo Violoncello
6	Cello	Corelli/Lidner	Sonata in d minor (last 3 mvts.)
6	Cello	Sammartini	Sonata in G (2nd & 3rd mvts.)
6	Cello	Ribari	Sonata No. 3
6	Cello	Bach	Sonata No. 3 (Three Sonatas) 1st mvt.
6	Cello	Breval/Stutschewsky	Sonata No. 5 in G Major
6	Cello	Romberg	Sonata op. 38, No. 1,3rd mvt.
6	Cello	Barber	Sonata op. 6
6	Cello	Muczynski	Sonata op.25
6	Cello	Beethoven	Sonatas for Cello & Piano No. 1 and No. 2
6	Cello	Brahms	Sonatas in e minor & F Major
6	Cello	Popper/Grant	Spanish Dance op. 54 No. 1
6	Cello	Popper	Tarentelle

6	Cello	Duport/Benoy/Burrows	Two Melodies
6	Cello	Lopatinoff	Variations and Solloque op. 31
6	Cello	Boellwan/Marcelli	Variatons Symphoniques op.23
6	Cello	Hovhanness	Yakarochi (Unnaccp.)
4	Harp	M. Tournier	Deux Preludes Romantiques op. 17
1	Viola	Forbes	1st Year Classical Album
1	Viola	Isaac/Applebaum	A Graceful Waltz
1	Viola	Schlemuller	A Prayer (in Viola Miniatures)
1	Viola	Schlemuller	A Song (in Viola Miniatures)
1	Viola	Whistler	Andantino
1	Viola	Hauser/Isaac/Lewis	Berceuse-Cradle Song
1	Viola	Applebaum	Close to the Sea
1	Viola	Deitrich	Gigue Jacose
1	Viola	Work/Appplebaum	Grandfathers Clock
1	Viola	Kovacs	Happy Days Waltz (in Viola Minitures)
1	Viola	Aletter	Melodie (in Viola Minitures)
1	Viola	DeBeriot/Applebaum	Serenade
1	Viola	Etling	Solo Time for Strings,Bk. 1 (Plav 1 of 12-end)
1	Viola	Whistler	Solos for Strings
1	Viola	Howard	Still Waters
1	Viola	Suzuki	Suzuki Viola School Bk.1 (No. 1-7)
1	Viola	Carse	Thoughtfulness
1	Viola	Beyer/Applebaum	Three Waltzes
1	Viola	MacDowell/Applebaum	To A Wild Rose
1	Viola	Buchtel	When Love is Kind
2	Viola	Gluck	0 Del Mio Dolce Ardor
2	Viola	Forbes	2nd Year Classical Album (play 1)
2	Viola	Weber	Air from Der Freischutz
2	Viola	Butterworth	Aubade and Marche Francaise (play both)
2	Viola	Bach/Murphy	Bach Ten Little Classics (play 1 of 1,4,6,8,10)
2	Viola	Jarnefelt/Saenger/Deery	Berceuse
2	Viola	Forbes	Book of Classical Pieces (play Minuet & Bouree)
2	Viola	Tschaikowsky/Isaac/Lewis	Chanson Triste op.40,No.2
2	Viola	Herfurth	Classical Album of Early Graded Pieces (play 1)
2	Viola	Humperdinck/Carruthers	Evening Prayer
2	Viola	Doktor	First Solos for the Viola Player (play No. 3 or 4)
2	Viola	Gossec/Isaac/Lewis/Ambrosio	Gavotte
2	Viola	Ambrosia/Isaac/Perlman	Londonderry Air
2	Viola	Isaac	Londonderry Air
2	Viola	Isaac	Melody Book for Strings
2	Viola	Duke	Melody in Bb
2	Viola	Franklin	Moonlight on the River (in Viola Minitures)
2	Viola	Consolidated	Music for Millions,Vol.39 (Easy Viola Solos)
2	Viola	Tschaikowsky/Deery	None But the Lonley Heart
2	Viola	Schlemuller	Our Soldiers (also in Viola Minitures)
2	Viola	Aletter	Petite Gavotte
2	Viola	Peroglasi/Elkan	Se Tu M'ami
2	Viola	Etling	Solo Tile for Strings,Bk.2 or Bk.3
2	Viola	Clesenti/Applebaum	Sonatina
2	Viola	Hook/Applebaum	Sonatina
2	Viola	Viguerie/Applebaum	Sonatina in C
2	Viola	Maganini	Song of a Chinese Fisherman
2	Viola	Bloch/Applebaum	Souvenir