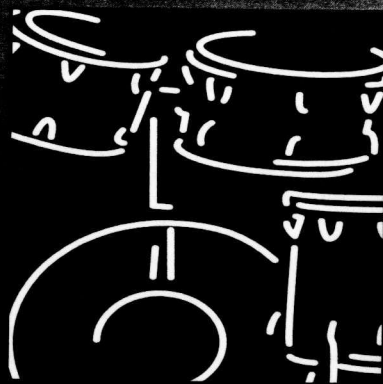
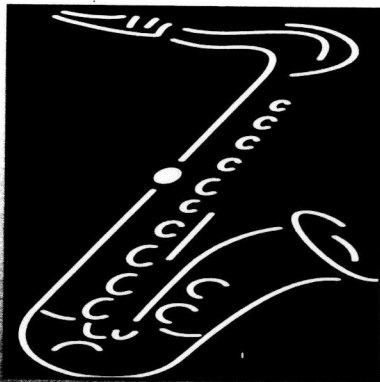




ORCHESTRAL INSTRUMENTS SYLLABUS

1999 REPRINTING



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LIST OF PUBLISHERS

The following abbreviations identify publishers and collections throughout the lists of repertoire and studies. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions. For more information, please see Examination Repertoire on p. 10.

Names of Publishers

ACH	Ascherberg, Hopwood & Crew (London)	EAS	Aeneas Publications (Toronto)
ABR	Associated Board of the Royal Schools of Music (London)	ECS	E. C. Schirmer
ACC	Accura	EGF	Editions Gallant Frères
ALF	Alfred Publishing Company	ELK	Elkin and Co.
ALK	Alberta Keys	EMB	Editio Musica Budapest
AMB	Amberson	EMI	Screen Gems/EMI
AMS	AMSCO	EMS	Emerson
ARN	Edward Arnold Inc.	EMU	Editio Musicus
ASH	Edwin Ashdown Ltd.	ENS	Ensemble publications
ASM	Associated Music Publishers	ESC	Max Eschig
AUG	Augener	EVO	Elkan-Vogel Inc. (Pennsylvania)
B&H	Boosey & Hawkes (London, NY)	EVP	Evergreen-Philharmusica
BAR	Bärenreiter Verlag	FAB	Faber Music
BEL	Belwin Mills	FCO	Franco Colombo
BER	Berandol Music	FEM	Fema Music
BIL	Billaudot	FIS	Carl Fischer (New York)
BIR	Birch Island Music Press	FOE	Foetisch (Lausanne)
BLR	Belareff	FOR	Forberg
BNK	Banks Music Publications	FOX	Sam Fox
BOG	Bongiovanni (Bologna)	FRA	Frangipani Press
BOS	Bosworth & Co. Ltd.	GAL	Galliard Ltd.
BOT	Boston Music Co.	GAM	Gallois-Montbrun
BOU	Bourne	GEH	Gehrman
BRA	Brass Press	GEN	General Music
BRD	Brodts	GUT	Guetter
BRH	Breitkopf & Härtel (Weisbaden)	GVT	Gordon V. Thompson Music
BRN	Baron	GXY	Gallaxy
BRO	Broede Bros.	HAE	Hänssler Verlag
CAH	Cahn	HAM	Hamelle & Cie
CHA	Chappell Music Canada Ltd.	HAN	Wilhelm Hansen (Copenhagen)
CHD	Choudens (Paris)	HAR	Frederick Harris Music
CHE	J. & W. Chester Ltd.	HEN	G. Henle Verlag
CHO	Chorus Publications (Helsinki)	HGL	Hargail Music Press
CLC	Clark and Cruickshank	HGR	Available from Helen Greenberg (5 Canary Cres., Willowdale ON M2K 1Y9)
CLE	M.M. Cole	HLH	HLH Music Pub. (New York)
CMC	Canadian Music Centre	HLL	Hal-Leonard
CRA	J.B. Cramer	HOF	Hofmeister
CUB	Cundy-bettoney	IND	École Vincent d'Indy
CUR	J. Curwen & Sons	INL	Interlochen
CVR	Classical Vocal Reprint (New York)	INT	International
DEI	Deirien	JAY	Jaymar
DEN	Dent & Sons	JER	Jerona
DIT	Oliver Ditson Company	KAL	Edwin F. Kalmus (Opa Locka, FLA)
DOB	Doberman	KAP	Kappa Music (Winnipeg)
DOL	Doblinger	KEN	Kendor
DON	Donemus	KIN	Robert King Music Co., 112A Main St., North Easton, Mass. 92356
DOV	Dover Publications	KJO	Niel A. Kjos Music (San Diego)
DUR	Durand	KMA	Kevin Mayhen
EAM	European American Music	LAW	Lawson-Gould

LED Leduc
 LEE Leeds Music (Canada)
 LEM Lemoine
 LEN Alfred Lengnick & Co.
 LES Leslie Music Supply
 LIE Lienau
 LUD Ludwig
 MAG Margun Music Inc.
 MAR Edward B. Marks Music Corporation
 MAS Masters Music
 MEC Mercury Music Corporation
 MED Meredith Music
 MEN Mentor Music
 MER Merion Music (Bryn Mawr)
 MFP Music for Percussion
 MIL Mills Music
 MGM McGinnis-Marx
 MUR Musica Rara
 NME New Music Editions
 NOV Novello & Co., Ltd.
 ONG Ongaru no Tomo Sha
 OTT B. Schott Söhne (Mainz)
 OUP Oxford University Press
 PAT Paterson's Publications Ltd.
 PEP Les Éditions Clermont Pépin
 PER Peer International
 PET Edition Peters
 PIE Piedmont
 PMW PMW
 PRA Pro-Art
 PRE Theodore Presser
 PRM Permus
 PSM Peer-Southern Music Corp.
 PTL Joseph Patelson (New York)
 PWE P. Wm. Edition
 PWM Polskie Wydawnictwo Muzyczne
 RBN Robertson Publications
 RCM Royal Conservatory of Music Store
 REE Reed
 RIC G. Ricordi
 ROB Robbins Music Corp.
 RON Rongwen
 ROW R.D. Row
 RPB R. Publications
 RSC Royal School of Church Music
 RUB Rubank
 S&B Stainer and Bell
 SAL Éditions Salabert
 SAM Samuel French
 SCH G. Schirmer Inc.
 SEK Se-Kwang Music (Seoul, Korea)
 SHA Shawnee
 SHB Shapiro-Bernstein
 SIK Sikorski
 SIM Simrock
 SNY Southern NY
 SON Sonate

SOU Southern Music Publishing Co.
 SPR Spratt
 STU Studio 4
 STX Southern Texas
 TEN Tenuto
 THA Thames Publishing (dist. Novello)
 TRA Transcontinental Music Publishers
 TRE Tredwell
 TRI Triune Music (Nashville)
 UME Unión Musicales España
 UMP Universal Music Press
 UNI Universal Edition
 WAH Wahr
 WAL Walton
 WAR Warner
 WAT Waterloo Music Co. Ltd.
 WEI Joseph Weinberger Ltd.
 WES Wesley-Smith
 WET Western International
 WIL Williams
 WIT Witmark & Sons (New York)
 XEN Xenakis
 XYL Xylo Music
 ZEN Zen-on
 ZER Zerboni, Milan

Abbreviations and Symbols

arr. arranged by
 attr. attributed to
 ed. edited by
 trans. translated by
 no. number
 op. opus
 rev. revised
 vol. volume
 • represents one selection for examination purposes
 → parts or sections of works to be played at examinations

Abbreviations for Thematic Catalogues

BWV Wolfgang Schmieder. *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach* (Leipzig, 1950)
 D Otto Erich Deutsch. *Franz Schubert: Thematisches Verzeichnis seiner Werke* (Kassel, 1978)
 Hob. Anthony von Hoboken. *Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis*. (Mainz: Schott, 1957-1971)
 HWV Eisen, Margaret, and Walter Eisen. *Händel-Handbuch: gleichzeitig Suppl. zu Hallische Händel-Ausgabe* (Kassel: Bärenreiter, 1978-1986)
 K Köchel, Ludwig Ritter von. [*Wolfgang Amadeus Mozart*]: *Köchel Verzeichnis*
 Z Zimmerman, FB. *Henry Purcell: An Analytic Catalogue* (1963)

TECHNICAL REQUIREMENTS

Instructions





All scales and arpeggios must be prepared using a variety of articulations, as outlined below in the Table of Articulations.

Scales and arpeggios are to be played two octaves except where stated otherwise. The top note may or may not be repeated at the discretion of the candidate. Breathes should be compatible with articulation patterns. Dominant seventh and diminished seventh broken chords and arpeggios are listed according to their keys, rather than their starting notes: V⁷ of C begins on G; VII^{7^o} of G begins on F[#]; etc. Augmented fifths are built on the starting note given.

TABLE OF ARTICULATIONS




Grades 1 and 2

All scales and arpeggios are to be prepared with the following articulations:

- a) all slurred 
- b) all tongued 
- c) 2 slurred, 2 tongued 
- d) 2 tongued, 2 slurred 


Grade 4

As Grades 1 and 2, adding:





- e) 2 slurred, 2 slurred 
- f) 3 slurred, 1 tongued 
- g) 1 tongued, 3 slurred 

Grades 6 to 10

As Grade 4, adding:

- h) 1 tongued, 2 slurred, 1 tongued 

The candidate will also be required to play the major and minor arpeggios in triplet rhythm using the following patterns:

- a) all slurred 
- b) all tongued 
- c) 1 tongued, 2 slurred 
- d) 2 slurred, 1 tongued 

Bethesda-Chevy Chase High School
IB Music
Graded Lists – Repertoire Clarification

When selecting solos from the MBDA and MODA lists, please refer to the following guideline of graded solos which compares to the graded list in the RCM (Royal Conservatory of Music) handbook. A selection must be chosen that is comparable to the same grade in each of the lists.

MBDA / MODA list		RCM list
Grade 1	is equal to	Grade level 1 and 2
Grade 2	is equal to	Grade level 3 and 4
Grade 3	is equal to	Grade level 5 and 6
Grade 4	is equal to	Grade level 7 and 8
Grade 5	is equal to	Grade level 8 and 9
Grade 6	is equal to	Grade level 9 and 10

There may be some overlap of solos in different grade levels. Please consult either Mr. White or Mr. Hartman for guidance if there is an overlap or questions concerning your selection.

TUBA

Grade 2

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Bowles

- **Bordogni Medley** BEL (OP)

Gounod (arr. Bell)

- **Valentine Song** BEL (OP)

Handel (arr. Swanson)

- **Where'er You Walk** BEL (OP)

LIST B

Gounod (arr. Walters)

- **March of a Marionette** RUB

Grieg (arr. Weber)

- **In the Hall of the Mountain King** BEL

Schubert (arr. Swanson)

- **Moment Musical** BEL

Warren

- **Mantis Dance** LUD

STUDIES

Prepare all from a) or b)

a) Endresen

Supplementary Studies for E flat or BB flat Bass RUB
nos. 6, 7, 10, 13, 24

b) Vander Cook

Études for E flat or BB flat Bass RUB
nos. 1, 3, 4, 8, 14

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: one octave, in eighth notes.

M.M. ♩ = 66

Major: C, F, B flat, E flat, A flat

Melodic minor: A, D, G, C, F

Arpeggios: one octave, in eighth notes.

M.M. ♩ = 66

Major: C, F, B flat, E flat, A flat

Minor: A, D, G, C, F

EAR TESTS

See Section 3

SIGHT READING

See Section 4

Tuba Grade 4

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Beach

- **Lamento** STX (OP)

Benson

- **Arioso** (for four-valve instrument) PIE

Bowles

- **Changing Scene** BEL

Gretchaninoff (arr. Swanson)

- **Slumber Song** BEL

Mozart (arr. Wechselblatt)

- **O Isis und Osiris** (in *Solos for the Tuba Player* SCH)

LIST B

Bach (arr. Swanson)

- **Gavotte** BEL (OP)

Bach (arr. Ostrander)

- **Patron of the Wind** EMU

Handel (arr. Harvey)

- **Honor and Arms** SCH

Scarlatti (arr. Barnes)

- **Aria** SPR

STUDIES

Prepare all from a) or b)

a) Endresen

Supplementary Studies for E flat or BB flat Bass RUB
nos. 20, 26, 29, 30, 31, 44

b) Vander Cook

Études for E flat or BB flat Bass RUB
nos. 20, 31, 39, 42, 45

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: one octave, in eighth notes.

M.M. ♩ = 72

Major: G, D, A, E, D flat

Melodic minor: E, B, F sharp, C sharp, B flat

Arpeggios: one octave, in eighth notes.

M.M. ♩ = 66

Major: G, D, A, E, D flat

Minor: E, B, F sharp, C sharp, B flat

EAR TESTS

See Section 3

SIGHT READING

See Section 4

Tuba Grade 6

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Bach (arr. Hall)

- **Siciliano** BRD

Handel (arr. Ostrander)

- **Andante** (in *Concert Album for Tuba and Piano* EMU)

Handel (arr. Hall)

- **Judas Maccabaeus: Aria** BRD

Masso

Suite for Louise KEN

LIST B

Bach (arr. Wechselblatt)

- **Two Bourées** (in *Solos for the Tuba Player* SCH)

Bilik

- **Introduction and Dance** SAM

Nelhybel

- **Suite** GEN

Telemann (arr. Chidester)

- **Prelude and Allegretto** STX

Wagner (arr. Wechselblatt)

- **Die Walküre** (in *Solos for the Tuba Player* SCH)

STUDIES

Prepare all of the following

Blazhevich

Seventy Studies for BB flat Tuba, vol. 1 KIN
nos. 1, 3, 5, 7, 9

Kopprasch

Sixty Studies, book 1
nos. 5, 7, 10

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: one octave, in eighth notes.

M.M. ♩ = 100

Major: All keys

Melodic minor: All keys

Chromatic: Starting on B flat

Arpeggios: one octave, in eighth notes.

M.M. ♩ = 100

Major: All keys

Minor: All keys

EAR TESTS

See Section 3

SIGHT READING

See Section 4

THEORY PREREQUISITES AND CO-REQUISITES

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

Tuba Grade 8

REPERTOIRE

Candidates must be prepared to play two pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Bach (arr. Bell)

- **Air and Bourée** FIS

Golterman (arr. Bell)

- **Concerto No. 4, Op. 65** FIS

Handel-Beethoven (arr. Bell)

- **Variations on a Theme from Judas Maccabaeus** FIS

Tcherepnine

- **Andante** BLR

Wagner (arr. Wechselblatt)

- **Die Meistersinger** (in *Solos for the Tuba Player* SCH)

LIST B

Childs

- **Seaview** CLE (OP)

Frackenpohl

- **Variations for Tuba and Piano: The Cobbler's Bench** SHA

Kulesha

- **Visions** CMC

Hartley

- **Aria** EVO

Ostrander

- **Concert Piece in Fugal Style** EMU

Troje-Miller

- **Sonatina Classica** BEL

STUDIES

Prepare all of the following

Blazhevich

Seventy Studies for BB flat Tuba, vol. 1 KIN
nos. 11, 12, 14, 20

Kopprasch

Sixty Studies, book 1
nos. 13, 15, 17

ORCHESTRAL EXCERPTS

Candidates must be prepared to play *all* the excerpts from the following list. The following excerpt is taken from *The Tuba Player's Orchestral Repertoire*, vol. 3, ed. Torchinsky, EAM

Brahms

- **Symphony No. 2**

The following excerpt is taken from *The Tuba Player's Orchestral Repertoire*, vol. 5, ed. Torchinsky, JER

Tchaikovsky

- **Symphony No. 4**

The following excerpt is taken from *The Tuba Player's Orchestral Repertoire*, vol. 11, ed. Torchinsky, JER

Mahler

- **Symphony No. 1**

The following excerpts are taken from *20th Century Orchestral Studies for Tuba*, ed. Torchinsky, SCH

Prokofiev

- **Lieutenant Kije Suite**

Shostakovich

- **Symphony No. 5**

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: in sixteenth notes. BB flat Tuba compass: two octaves where started on E through B flat, others one octave. E flat Tuba compass: two octaves where started on A through E flat, others one octave.

M.M. ♩ = 72

Major: All keys
Harmonic minor: All keys
Melodic minor: All keys
Chromatic: Starting on any note

Arpeggios: in sixteenth notes. BB flat Tuba compass: two octaves where started on E through B flat, others one octave. E flat Tuba compass: two octaves where started on A through E flat, others one octave.

M.M. ♩ = 72

Major: All keys
Minor: All keys
Dominant 7ths of: All keys

EAR TESTS

See Section 3

SIGHT READING

See Section 4

THEORY PREREQUISITES AND CO-REQUISITES

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

Tuba Grade 9

REPERTOIRE

Candidates must be prepared to play two pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Frackenspohl

- **Concertino** KIN

Hartley

- **Sonatina** FEM

Mozart

Horn Concerto No. 4 BRH

→ play second and first or second and third movements

→ play from E flat horn part, change treble to bass clef, add three flats

LIST B

Bencriscutto

- **Concertino** SHA

Beversdorf

- **Sonata** STX

Haddad

- **Suite** SHA

Hogg

- **Sonatina** ENS

Kulesha

- **Humoresque** SON

Schmidt

- **Serenade** WET

STUDIES

Prepare all of the following

Blazhevich

Seventy Studies for BB flat Tuba, vol. 1 KIN
nos. 21, 25, 27, 31, 32

Kopprasch

Sixty Studies, book 1
nos. 19, 23

ORCHESTRAL EXCERPTS

Candidates must be prepared to play *all* the excerpts from the following list. The following excerpt is taken from *The Tuba Player's Orchestral Repertoire*, vol. 3, ed. Torchinsky, EAM

Brahms

- **Academic Festival Overture**

The following excerpt is taken from *The Tuba Player's Orchestral Repertoire*, vol. 4, ed. Torchinsky, JER

Strauss

- **Ein Heldenleben**
→ play bass tuba part only

The following excerpt is taken from *The Tuba Player's Orchestral Repertoire*, vol. 5, ed. Torchinsky, JER

Tchaikovsky

- **Symphony No.5**

The following excerpt is taken from *The Tuba Player's Orchestral Repertoire*, vol. 6, ed. Torchinsky, JER

Tchaikovsky

- **1812 Overture**

The following excerpt is taken from *20th Century Orchestral Studies for Tuba*, ed. Torchinsky, SCH
Prokofiev

- **Romeo and Juliet**

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: in sixteenth notes. BB flat tuba compass: two octaves where started on E through D, others one octave. E flat tuba compass: two octaves where started on A through G flat, others one octave.

M.M. ♩ = 92

Major:	All keys
Major in Thirds:	All keys
Harmonic minor:	All keys
Melodic minor:	All keys
Chromatic:	Starting on any note

Arpeggios: in sixteenth notes. BB flat tuba compass: two octaves where started on E through D, others one octave. E flat tuba compass: two octaves where started on A through G flat, others one octave.

M.M. ♩ = 92

Major:	All keys
Minor:	All keys
Dominant 7ths of:	All keys
Diminished 7ths of:	All keys

EAR TESTS

See Section 3

SIGHT READING

See Section 4

THEORY PREREQUISITES AND CO-REQUISITES

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

Tuba Grade 10

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Arnold

- **Fantasy** FAB

Bach

- **Sonata No. 2 in E flat Major for Flute and Piano**
BOT (OP)

Boda

- **Sonatina** KIN

Broughton

- **Sonata** EAM

Koestsier

- **Sonatina** DON (OP)

Lebedev

- **Concert Allegro** UMP (OP)
- **Concerto in One Movement** EMU

LIST B

Brown

- **Diptych** WET (OP)

Jacob

- **Tuba Suite** B&H
→ play movement eight as well as three other movements

Kulesha

- **Burlesque** SON (OP)
- **Sonatina** (1972) CMC

Muczynski

- **Impromptus Op. 32 for Solo Tuba** SCH

Weinzweig

- **Divertimento No. 8** (with piano reduction by Gary Kulesha) CMC

Wilder

- **Sonata** MEN (OP)

STUDIES

Prepare all of the following

Kopprasch

Sixty Studies, book 2 HOF
nos. 46, 52, 57

→ if using the Robert King edition play Nos. 45, 51, and 56

Vasiliev

Twenty-Four Melodious Études KIN
nos. 9, 12, 17, 23

ORCHESTRAL EXCERPTS

Candidates must be prepared to play *all* the excerpts from the following list. The following excerpts are taken from *The Tuba Player's Orchestral Repertoire*, vol. 1, ed. Torchinsky, EAM (OP)

Berlioz

- **Hungarian March** from *The Damnation of Faust*
- **Symphonic Fantastique**
→ play first tuba part only

The following excerpt is taken from *The Tuba Player's Orchestral Repertoire*, vol. 5, ed. Torchinsky, JER

Tchaikovsky

- **Symphony No. 6**

The following excerpts are taken from *The Tuba Player's Orchestral Repertoire*, vol. 4, ed. Torchinsky, JER

Strauss

- **Till Eulenspiegels Lustige Streiche**
- **Don Quixote**

→ use mute where possible

The following excerpt is taken from *20th Century Orchestral Studies for Tuba*, ed. Torchinsky, SCH

Holst

- **The Planets**

→ play bass tuba part only

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: in sixteenth notes. BB flat tuba compass: two octaves where started on E through C, others one octave. E flat tuba compass: two octaves where started on A through F, others one octave. CC tuba compass: two octaves where started on F sharp through D, others one octave.

M.M. ♩ = 104

Major:	All keys
Major in thirds:	All keys
Harmonic minor:	All keys
Melodic minor:	All keys
Chromatic:	Starting on any note

Arpeggios: in sixteenth notes. BB flat tuba compass: two octaves where started on E through C, others one octave. E flat tuba compass: two octaves where started on A through F, others one octave. CC tuba compass: two octaves where started on F sharp through D, others one octave.

M.M. ♩ = 104

Major:	All keys
Minor:	All keys
Dominant 7ths of:	All keys
Diminished 7ths of:	All keys

EAR TESTS

See Section 3

SIGHT READING

See Section 4

THEORY PREREQUISITES AND CO-REQUISITES

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

MBDA List

R1	Baritone/Euphonium	6 Currow	Symphonic Variants	Jensen	1994
R1	Baritone/Euphonium	6 de Luca	Beautiful Colorado	Fischer	1994
R1	Baritone/Euphonium	6 Fasch	Sonata	McGinnis	1994
R1	Baritone/Euphonium	6 Faure/Marsteller	Elegie (B.C.)	Southern	1994
R1	Baritone/Euphonium	6 Gabrieli	Ricercare*	Southern	1994
R1	Baritone/Euphonium	6 Gaubert	Cantabile et Scherzetto	Fischer	1994
R1	Baritone/Euphonium	6 George	Sonata for Baritone	Ensemble	1994
R1	Baritone/Euphonium	6 Goldman	Scherzo (Trumpet)	Shawnee	1994
R1	Baritone/Euphonium	6 Hindemith	Concerto (Trumpet)	Belwin	1994
R1	Baritone/Euphonium	6 Klengel/Falcone	Concertino #1	Belwin	1994
R1	Baritone/Euphonium	6 Mantia	All Those Endearing Young Charms	Harold Brasch	1994
R1	Baritone/Euphonium	6 Marcello	Concert Piece #2	Belwin	1994
R1	Baritone/Euphonium	6 Marcello	Sonata III	Kendor	1994
R1	Baritone/Euphonium	6 Mozart/Marsteller	Concerto in Bb (Bassoon)(Mvt.2)	Southern	1994
R1	Baritone/Euphonium	6 Picchi/Manti	Original Fantasy	Harold Brasch	1994
R1	Baritone/Euphonium	6 Presser	Suite with Fanfares (#1&2 or #8&9)*	Ensemble	1994
R1	Baritone/Euphonium	6 Pryor	Annie Laurie	Ludwig	1994
R1	Baritone/Euphonium	6 Pryor	The Blue Bells of Scotland	Fischer	1994
R1	Baritone/Euphonium	6 Reiche	Concert Piece #2	Belwin	1994
R1	Baritone/Euphonium	6 Rimsky-Korsakov	Concerto for Trb (all)	Belwin	1994
R1	Baritone/Euphonium	6 Salzedo	Piece Concertante, Op.27	International	1994
R1	Baritone/Euphonium	6 Spears	Ritual and Celebration	Southern	1994
R1	Baritone/Euphonium	6 Telemann/Brown	Sonata in A Minor	International	1994
R1	Baritone/Euphonium	6 Tomasi	Concerto for Trombone	Leduc	1994
R1	Baritone/Euphonium	6 Ulrich	Sonata	Presser	1994
R1	Baritone/Euphonium	6 Vivaldi	Concerto in A Minor (any 2 Mvts.)	International	1994
R1	Baritone/Euphonium	6 Weber	Bassoon Concerto, Mvts. I or II	Peters	1994
R1	Baritone/Euphonium	6 Whear	Sonata (Mvt.1)	Ludwig	1994
R1	Baritone/Euphonium	6 White	Sonata (Mvts.2&3)	Southern	1994
R1	Baritone/Euphonium	6 Wilder	Sonata	Margun	1994
R1	Baritone/Euphonium	6 Zimmerman	Autumn Dreams	Warner Bros.	1994
S1	Tuba	1 Aletter/Knight	Deep Sea Stories	Fischer	1994
S1	Tuba	1 Ame/Little	Air "Comus"	Belwin	1994
S1	Tuba	1 Bames	Marching Right Along	Belwin	1994
S1	Tuba	1 Bames	Sometimes I Feel..(Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	1 Bames	Whistlin' Tune	Belwin	1994
S1	Tuba	1 Bell	Chief John (Tuba Solos, Level 2)	Belwin	1994

S1	Tuba		Gavotte	Fischer	1994
S1	Tuba	1 Bell	Low Down Bass	Fischer	1994
S1	Tuba	1 Bell	The Spartan (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	1 Bell	Tuba Solos Level 1 (any)	Belwin	1994
S1	Tuba	1 Billings/Barnes	Old American Patriotic Song	Belwin	1994
S1	Tuba	1 Buchtel	The Reluctant Clown	Belwin	1994
S1	Tuba	1 Fote	Tubadour	Kendor	1994
S1	Tuba	1 Gounod/Bell	Valentine Song (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	1 Huber	Theme fr. Concertino #4	Fischer	1994
S1	Tuba	1 Issac	The Jolly Dutchman	Fischer	1994
S1	Tuba	1 Little	Lazy Lullaby	Belwin	1994
S1	Tuba	1 Myers	Day Dreams	Lake State	1994
S1	Tuba	1 Myers	Lazy Day	Lake State	1994
S1	Tuba	1 Ostling	Gallant Captain (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	1 Peter/Bell	The Jolly Coppersmith	Belwin	1994
S1	Tuba	1 Weber	The Elephant Dance	Belwin	1994
S1	Tuba	2 Bach/Dishinger	Menuet in G "Anna Mag. Bach Nibk."	Medici	1994
S1	Tuba	2 Bach/Ostrander	Patron of the Wind	Ed. Musicus	1994
S1	Tuba	2 Bach/Swanson	Gavotte (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	2 Bames	In a Modal Mood (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	2 Bames	Old Time Theme and Var.	Medici	1994
S1	Tuba	2 Bames	Work Song (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	2 Bames	Nervous Turkey Rag "Nov. is Here Again"	Medici	1994
S1	Tuba	2 Bartok/Dishinger	Dance of the Slovaks	Studio P/R	1994
S1	Tuba	2 Belden/Little	Black Holes in Space	Belwin	1994
S1	Tuba	2 Bell	Haydn Medley (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	2 Bell	Jig Elephantine	Fischer	1994
S1	Tuba	2 Bell	Jolly Jumbo (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	2 Bell	The Tubateer Polka	Belwin	1994
S1	Tuba	2 Benson	Arioso	Marks	1994
S1	Tuba	2 Bizet/Bell	Carmen Excerpts	Belwin	1994
S1	Tuba	2 Boyce/Vedesi	Gavotte "Symphony #4"	Medici	1994
S1	Tuba	2 Burgstahler	Tuba Caper	Pro Art	1994
S1	Tuba	2 Corelli/Voxman	Sarabanda & Gavotta (Concert & Contest Coll)	Rubank	1994
S1	Tuba	2 Donahue	Two Impromptus	Tempo	1994
S1	Tuba	2 Famaby/Dishinger	Nobodies Gigge	Studio P/R	1994
S1	Tuba	2 Handel	Aura fr. "Judas Maccabeus"	Broude	1994

S1	Tuba	2	Handel/Dishinger	Allegro "Concerto Grosso Op.3, #4"	Medici	1994
S1	Tuba	2	Handel/Swanson	Bourree (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	2	Handel/Swanson	Where'er You Walk	Belwin	1994
S1	Tuba	2	Kagan/Wekselblatt	Oxford Gavotte (1st Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	2	Little	Military March	Belwin	1994
S1	Tuba	2	Lully/Post	Gavotte in Rondeau	Medici	1994
S1	Tuba	2	MacDowell/Masso	A Deserted Farm	Providence	1994
S1	Tuba	2	Martin	Aeola	Fischer	1994
S1	Tuba	2	Merle	Mummers	Fischer	1994
S1	Tuba	2	Mozart/Swanson	Blue Bells of Scotland (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	2	Mozart/Swanson	Menuetto	Belwin	1994
S1	Tuba	2	Mozart/Wekselblatt	March (1st Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	2	Mozart/Wekselblatt	O Isis and Osiris (Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	2	Ostling	Depp Cavern	Belwin	1994
S1	Tuba	2	Perrie/Wekselblatt	Asleep in the Deep (1st Solos for thr Tuba Player)	Schirmer	1994
S1	Tuba	2	Purcell/Dishinger	Gavotte and Hornpipe	Medici	1994
S1	Tuba	2	Purcell/Vedeski	Gavotte "Harpichord St. #5"	Medici	1994
S1	Tuba	2	Rameau/Dishinger	Rigaudon "Pieces de Clavecin, 1724"	Medici	1994
S1	Tuba	2	Schubert/Ostrand	Swan Song	Ed. Musicus	1994
S1	Tuba	2	Schumann/Little	Sailor's Song	Belwin	1994
S1	Tuba	2	Ward	The Happy Hippo	Kendor	1994
S1	Tuba	2	Warren	Mantis Dance	Ludwig	1994
S1	Tuba	2	Wekselblatt, arr.	Civil War Medley (1st Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	3	Bamhouse	Barbarossa	Bamhouse	1994
S1	Tuba	3	Beach	Lamento	Southern	1994
S1	Tuba	3	Belden/Little	Neitron Starrs	Belwin	1994
S1	Tuba	3	Bell	Nautical John	Fischer	1994
S1	Tuba	3	Boda	Sonatina	King	1994
S1	Tuba	3	Bowles	Venetian Carnival	Belwin	1994
S1	Tuba	3	Brahmstedt	Stupendo	Rubank	1994
S1	Tuba	3	Christensen	Ballad for Tuba	Kendor	1994
S1	Tuba	3	Cohen	Romance and Scherzo	Belwin	1994
S1	Tuba	3	Dedrick	A Touch of Tuba	Kendor	1994
S1	Tuba	3	Erickson	The Vagabond	Schmidt-Hall	1994
S1	Tuba	3	Fischer/Wekselblatt	Down in the Deep Cellar (1st Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	3	Goodwin	Alborada	Southern	1994
S1	Tuba	3	Grieg/Wekselblatt	In the Hall of the Mountain King (1st Solos for the Tuba Player)	Schirmer	1994

S1	Tuba	3 Handel	Honor and Arms fr. "Sampson"	Schirmer	1994
S1	Tuba	3 Handel/Beiden/Little	Larghetto and Allegro	Belwin	1994
S1	Tuba	3 Handel/Ostrand	Arm, Arm Ye Brave	Ed. Musicus	1994
S1	Tuba	3 Harris	Dancing Silhouettes	Ludwig	1994
S1	Tuba	3 Irons	Cedat Vale Polka	Fischer	1994
S1	Tuba	3 Jacob	Bagatelles	Emerson	1994
S1	Tuba	3 Marcelllo/Beiden/Little	Largo and Presto	Belwin	1994
S1	Tuba	3 Marcelllo/Voxman	Largo & Allegro (Concert & Contest Coll)	Rubank	1994
S1	Tuba	3 McQuade	Sansonian Polka	Ludwig	1994
S1	Tuba	3 Scarmolin	Intro. and Dance	Ludwig	1994
S1	Tuba	3 Schubert/Masso	Entr'acte fr. "Rosamunde"	Kendor	1994
S1	Tuba	3 Schubert/Swanson	Momente Musicale (Tuba Solos, Level 2)	Belwin	1994
S1	Tuba	3 Schumann/Wekselblatt	The Happy Farmer (1 st Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	3 Sear	Sonatina (Mvt. 1 or 2&3)	Cor	1994
S1	Tuba	3 Sowerby	Chacone	Fischer	1994
S1	Tuba	3 Telemann	Prelude and Allegretto	Southern	1994
S1	Tuba	3 Wagner/Masso	Walther's Prize Song	Kendor	1994
S1	Tuba	3 Wekselblatt, arr.	Hornpipe (1 st Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	3 Wekselblatt, arr.	First Solos for the Tuba Player (#9, 10, 12, 13)(any 2)	Schirmer	1994
S1	Tuba	3 Zaninelli	Peg Leg Pete	Boosey	1994
S1	Tuba	4 Alary/Voxman	Morceau de Concours (Concert & Contest Coll)	Rubank	1994
S1	Tuba	4 Bach/Bell	Air and Bourree	Fischer	1994
S1	Tuba	4 Bach/Wekselblatt	Two Bourrees (Solos for the Tuba Payer)	Schirmer	1994
S1	Tuba	4 Bamet	4 Segments	Fema	1994
S1	Tuba	4 Barrat/Smith	Introduction and Dance	Southern	1994
S1	Tuba	4 Berstein/Wekselblatt	Waltz for Mippy III (Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	4 Boutry	Tubaroque	Leduc	1994
S1	Tuba	4 Frackepohl	Concertino	King	1994
S1	Tuba	4 Gieb	Song Without Words	Fischer	1994
S1	Tuba	4 Goeyens/Buchtel	All Antica	Kjos	1994
S1	Tuba	4 Goltherman/Bell	Excerpts from Concerto #4	Fischer	1994
S1	Tuba	4 Handel/Barr	Sarabande	Ludwig	1994
S1	Tuba	4 Handel/Beethoven/Bell	Vars. on a Theme of Judas Maccabeus	Fischer	1994
S1	Tuba	4 Handel/Morris	Thrice Happy the Monarch	Ludwig	1994
S1	Tuba	4 Handel/Voxman	Adagio & Allegro (Concert & Contest Coll)	Rubank	1994
S1	Tuba	4 Harris	Tempesta Polka	Fischer	1994
S1	Tuba	4 Hartley	Aria for Tuba and Piano	Elkan/Vogel	1994

S1	Tuba	4 Hartley	Sonatina for Tuba and Piano	Interlochen	1994
S1	Tuba	4 Hayes	Solo Pomposo	Fischer	1994
S1	Tuba	4 Marcellio/Little	Sonata #1	Southern	1994
S1	Tuba	4 Masso	Suite for Louise	Kendor	1994
S1	Tuba	4 Nelhybel	Suite for Tuba and Piano	General	1994
S1	Tuba	4 Ostransky	Serenade and Scherzo (Concert & Contest Coll)	Rubank	1994
S1	Tuba	4 Painpare/Voxman	Concertpiece	Rubank	1994
S1	Tuba	4 Purcell/Ostrander	Arise, Ye Subterranean Winds	Ed. Musicus	1994
S1	Tuba	4 Rossini/Hume	Una Voce M'Ha Colpito	Boosey	1994
S1	Tuba	4 Scarmolin	Polka Giocoso	Bamhouse	1994
S1	Tuba	4 Schooley	Serenata	Gloucester	1994
S1	Tuba	4 Shostakovich/Wekselblatt	Polka (Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	4 Troje/Miller	Sonatina Classica	Belwin	1994
S1	Tuba	4 Uber	A Delaware Rhapsody	Kendor	1994
S1	Tuba	4 Vaughan	Concertpiece #1	Fema	1994
S1	Tuba	4 Vivaldi/Swanson	Allegro	Belwin	1994
S1	Tuba	4 Wagner/Wekselblatt	Die Meistersinger (Solos for the Tuba Player)	Schirmer	1994
S1	Tuba	4 Walters	Concertante	Rubank	1994
S1	Tuba	4 Walters	Tarantelle	Ludwig	1994
S1	Tuba	5 Barat	Intro. et Danse	Leduc	1994
S1	Tuba	5 Barat	Morceau de Concours	Leduc	1994
S1	Tuba	5 Benciscuitto	Concertino	Fischer	1994
S1	Tuba	5 Capuzzi/Catelinet	Andante and Rondo	Hinrichsen	1994
S1	Tuba	5 Catozzi	Beelzebub	Fischer	1994
S1	Tuba	5 Frackepohl	Sonata	Kendor	1994
S1	Tuba	5 Frackepohl	Tubatuses (any 2)	Kendor	1994
S1	Tuba	5 Frackepohl	Variations (Cobbler's Bench)	Shawnee	1994
S1	Tuba	5 Gabrieli/Morris	Ricercar	Shawnee	1994
S1	Tuba	5 Gallagher	Sonata Breve	Brass Press	1994
S1	Tuba	5 Grundman	Tuba Rhapsody	Boosey	1994
S1	Tuba	5 Haddad	Suite for Tuba	Shawnee	1994
S1	Tuba	5 Hogg	Sonatina	Ensemble	1994
S1	Tuba	5 Holmes	Carnival of Venice	Rubank	1994
S1	Tuba	5 Holmes	Lento	Shawnee	1994
S1	Tuba	5 Homes, G.E.	Emmett's Lullaby	Rubank	1994
S1	Tuba	5 Lebedev	Concerto	Ed. Musicus	1994
S1	Tuba	5 Lebedev	Concerto Allegro	King	1994

S1	Tuba		Serenade	Shawnee	1994
S1	Tuba	5 Mozart/Morris	Romance & Rondo fr. Concerto #3 (Solos for the Tuba	Player) Schirmer	1994
S1	Tuba	5 Mozart/Wexselblatt	Concert Music	Universal	1994
S1	Tuba	5 Mueller	Concert Piece in Fugal Style	Ed. Musicus	1994
S1	Tuba	5 Ostrand	Suite for Tuba*	Ensemble	1994
S1	Tuba	5 Presser	Serenade	Avant	1994
S1	Tuba	5 Schmidt	Fantasia	Fischer	1994
S1	Tuba	5 Schruen/Spencer	Sonata	Tritone	1994
S1	Tuba	5 Sibbing	Concerto	Ensemble	1994
S1	Tuba	5 Tutthill	Six Studies in English Folk Song	Galaxy	1994
S1	Tuba	5 Vaughan Williams	Concerto #2	Colin	1994
S1	Tuba	5 Williams	Reminiscences de Navaree	Leduc	1994
S1	Tuba	6 Barat	Sonata for the Bass Tuba	Interlochen	1994
S1	Tuba	6 Beversdorf	Impromptu	Leduc	1994
S1	Tuba	6 Bitsch	Tubacchanale	Leduc	1994
S1	Tuba	6 Boutry	Sonata (Concerto)	Helicon	1994
S1	Tuba	6 Broughton	Prelude et Allegro	Leduc	1994
S1	Tuba	6 Charpentier	Piccolo Suite	Leduc	1994
S1	Tuba	6 Dubois	Concerto #4 (Complete)	Fischer	1994
S1	Tuba	6 Goltherman	Concerto	Novello	1994
S1	Tuba	6 Gregoon	Suit*	Elkan-Vogel	1994
S1	Tuba	6 Hartley	Sonata	Schott	1994
S1	Tuba	6 Hindemith	Serenade	Presser	1994
S1	Tuba	6 Israel	Tuba Suite (any 5)	Boosey	1994
S1	Tuba	6 Jacob	Concerto for Bass Tuba	Belwin	1994
S1	Tuba	6 Jager	Serenade #12 (any 4)	Elkan-Vogel	1994
S1	Tuba	6 Persichetti	Fantasia A Due	Belwin	1994
S1	Tuba	6 Reed	Tuba Concerto	Boosey	1994
S1	Tuba	6 Ross	Sonata*	Interlochen	1994
S1	Tuba	6 Sear	Ballad and Presto Dance	Wingert-Jones	1994
S1	Tuba	6 Smith	Concerto	Ed. Musicus	1994
S1	Tuba	6 Spillman	Two Songs	Ed. Musicus	1994
S1	Tuba	6 Spillman	Sonata	Western Int.	1994
S1	Tuba	6 Stabile	Sonata	Ed. Musicus	1994
S1	Tuba	6 Uber	Concerto for Bass Tuba	Oxford	1994
S1	Tuba	6 Vaughan Williams	Sonata	Mentor	1994
S1	Tuba	6 Wilder	Suite #1 (Effie)	Fox	1994
S1	Tuba	6 Wilder			